



H. H. THE RAJAH'S COLLEGE
(AUTONOMOUS B⁺)

PUDUKKOTTAI – 622 001

DEPARTMENT OF HINDI

REVISED SYLLABUS AND SCHEME OF EXAMINATION

(For the students admitted from the academic year

2015– 2016 onwards)

PART – I – LANGUAGE – HINDI

(SEMESTER – I, II, III & IV)

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺)

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DEPARTMENT OF HINDI

MINUTES OF THE BOARD OF STUDIES IN HINDI HELD ON 18/04/2015

The meeting of the board of studies in Hindi held on 18/04/2015 at 10.30 am in the Department of Hindi with the following agenda.

- ☞ To revise the syllabus for Part – I Language Hindi, for the semester I, II, III & IV under Choice Based Credit System (CBCS) for the students admitted from the year 2015-16

To revise the syllabus for Part – I Language Hindi, the following members were present.

1. Dr. P.Rajaretnam

Associate Professor & Head
Department of Hindi,
H. H. The Rajah's College (Autonomous),
Pudukkottai – 622 001.

Chairman

2. Dr. K.Vijaya Baskar Naidu

Associate Professor & Head,
Department of Hindi,
Ayya Nadar Janaki Ammal College (Autonomous),
Sivakasi

University Nominee

3. Dr. K.S.Pranatharthiharan

Assistant Professor & Head,
Department of Hindi,
St.Joseph's College (Auto)
Tiruchirappalli.

Member

4. Dr. Rohini Pandian

Assistant Professor & Head,
Department of Hindi,
Sourashtra College (Autonomous),
Madurai.

Member

5.V.Umarani, M.A.,M.Phil.,(SET)

Guest Lecturer in Hindi
H.H.The Rajah's College (Aut),Pudukkottai

Member

6.Shri. RENGASAMY, M.A., (Ph.D.,)

1030, Kummupatti, Mulloor Post,Pudukkottai.

Alumni

MINUTES

The Board discussed the proposed syllabus, after detailed discussion, it drafted the revised syllabus for Part – I Language – Hindi (Semester I, II, III & IV) under Choice Based Credit System (CBCS) for the students admitted from the academic year 2015-16 onwards.

A set of copies of the revised syllabus for Part – I Language – Hindi (I, II, III & IV Semester) was submitted to the office for further approval.

The following resolutions have been passed:

It is resolved to pass the revised syllabus for Hindi under Part – I Language for the students admitted from the year 2015 – 2016 for four semesters i.e. I, II, III & IV.

Finally **Dr.Captain Pon.Rajaretnam** , Chairman of the Board proposed vote of thanks to the members for their presence and support.

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DEPARTMENT OF HINDI

PART – I – HINDI LANGUAGE

(2015 Batch onwards)

Sl. No.	Semester	Paper	Sub. Code	Subject Title	Hours / Week	Credits	Max. Marks
1.	I	LC - I	RSGH1	Paper – I Non detailed texts: Grammar – I & Conversational Hindi	6	3	100
2.	II	LC – II	RSGH2	Paper – II Detailed Texts – Prose, Ekanki, Grammar – II & Tamil Nadu Ke Mandir	6	3	100
3.	III	LC – III	RSGH3	Paper – III Poetry and Poetics	6	3	100
4.	IV	LC – IV	RSGH4	Paper – IV History of Hindi Literature, General Essays, Letter Writing and Administrative Hindi	6	3	100

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B+), PUDUKKOTTAI – 622 001

DEPARTMENT OF HINDI

I – SEMESTER

PART – I – HINDI, PAPER – I

NON DETAILED TEXTS, GRAMMAR – I & CONVERSATIONAL – HINDI

Objectives of the Programme:

1. To develop new vocabulary in speaking, writing.
2. Building language ability through grammar.
3. To develop story writing.
4. To instil a love for literature among students
5. To communicate effectively and appropriately in the real life situation.

I. KATHA RATHNAVALI (SHORT STORIES)

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

The following stories are prescribed:

1. Haar Ki Jeeth – Sudharshan
2. Chief Ki Dhaawath – Bhisham Sahni
3. Dho Kalakaar – Manu Bhandari
4. Namak --- Raziya Sajadh Zaheer

- II. THAKE PAON (NOVEL) by Bhagawati Charan Verma (only Katha Vasthu & four characters – Maya, Sushila, Kishan, Kesav Chandra, Madhuri)
Published by Rajpal & Sons, Kashmiri Gate, Delhi – 110 006

III. VYAKARAN PRAVESIKA: GRAMMAR – I

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Noun, Pronoun, Gender, Number, Case endings, Verb and Adjective.

IV. CONVERSATIONAL HINDI

1. Bus Stand Mein
2. Market Mein
3. Aspathal Mein
4. Karyalaya Mein
5. Dhokan Mein

Reference: “Hindi Vatayan”, By Dr. K. M. Chandramohan, Vishwa Vidyalaya Prakashan, Varanasi – 221 001.

Learning outcomes:

1. Students developed vocabulary in speaking and writing.
2. They built their language ability through grammar.
3. They developed creative writing through stories.
4. They knew short stories and different author of stories.
5. They communicated effectively in the real life situation.
6. They understood Hindi in proper way.
7. They learned proper pronunciation.

I – SEMESTER
PART – I – HINDI – PAPER I
NON DETAILED TEXTS, GRAMMAR – I & CONVERSATIONAL – HINDI
Code : RSGH1

UNITISED SYLLABUS

Unit – 1

Haar ki Jeeth,
Noun, Pronoun, Gender

Unit – 2

Chief ki dhaawath,
Thakey Paav (Upanyas) Kathavasthu

Unit - 3

Dho Kalaakar
Maya, Susila (characters) , Number

Unit – 4

Namak,
Kishan, Kesav Chandra (characters)
Case endings

Unit – 5

Verb and Adjective, Madhuri
Conversation

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DEPARTMENT OF HINDI
II – SEMESTER
PART – I – HINDI, PAPER – II
DETAILED TEXTS – PROSE, EKANKI
GRAMMAR – II AND TAMIL NADU KE MANDIR

Objectives of the Programme:

1. Introduction of prose to develop language ability of the students and make aware of various authors.
2. To develop creative skill of writing one act play and characters.
3. Building language ability through grammar.
4. To develop the knowledge of temples of Tamil Nadu (Tourist Spots).

I. GADYA - VIVIDHA

By Paramanand Gupta, Published by Rajpal & Sons, Kashmiri Gate, Delhi – 110 006.

1. Bile Gaadi - 'Bedab' Banarasi
2. Madhur Bhashan - Dr.Gulab Roy
3. Netha Nahin, Naagarik Chahiye -- Dr.Ramdhari Singh 'Dinakar'
4. Gap – Shap -- Dr.Namvar Singh
5. Nashaa -- Mannu Bhandari

II. EKANKI

1. Andher Nagari - Bharathendhu Harishchandra
2. Aawaaj ka Neelam - Dharamveer Bharathi

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

III. GRAMMAR – II

“VYAKARAN PRAVESHKA”, Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Portions Prescribed: Tense, Voice, Adverb, Ney Rule, Prefix and Suffix

IV. TAMIL NADU KE MANDIR

Portions Prescribed:

1. Mahabalipuram Ke Mandir
2. Brihadeeswarar Mandir
3. Meenakshi Devi Mandir
4. Srirangam
5. Rameshwaram

Reference: “TAMIL NADU KE MANDIR”, By Dr. P. S. Parasuraman, Shivaji Publications, 162, Chetti New Street, Kumbakonam – 612 001.

Learning outcomes:

1. Students knew various authors and different varieties of prose and develop language ability.
2. They developed creative writing still one act play and know different story characters.
3. They built their language ability through grammar.
4. They knew temples and tourist places of Tamil Nadu.
5. They got practice in writing.
6. They spoke pure Hindi.
7. They improved pronunciation.
8. They knew architecture and craftsmanship (sculpture).

II – SEMESTER
PART – I – HINDI – PAPER II
DETAILED TEXTS – PROSE, EKANKI
GRAMMAR – II AND TAMIL NADU KE MANDIR
Code : RSGH2

UNITISED SYLLABUS

Unit – 1

Bile Gaadi
Tense, Voice, Mahabalipuram Ke Mandir

Unit – 2

Madhur Bhashan,
Andher Nagari, Adverb , Ney Rule

Unit – 3

Netha nahin Naagarik Chahiye
Aawaj ka Neelam
Brihadeeswar Mandir

Unit – 4

Gap-Shap, Prefix and Suffix
Meenakshi Devi Mandir

Unit – 5

Nashaa, Srirangam, Rameshwaram

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DEPARTMENT OF HINDI
III – SEMESTER
PART – I – HINDI, PAPER – III
POETRY AND POETICS

Objectives of the Programme:

1. Introduction of poems and various ancient and modern poets to appreciate them.
2. To develop poem writing skill among students
3. Introduction of poetics to learn and write the poems systematically.

I. POETRY – NAVEEN PADHYA CHAYANIKA – I

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Prescribed Portions:

- | | |
|-------------------------------------|---------------------------------|
| 1. Manushyatha | – Mythili Sharan Gupta |
| 2. Madhumaya Desh Hamara | – Jayashankar Prasad |
| 3. Shyamal Badal | – Mahadevi Varma |
| 4. Chiranthan Jeevan Chakra | – Sumithranandhan Panth |
| 5. Ananth Dwar | --Sooryakanth Tripathi 'Nirala' |
| 6. Pyar | --Harivansha Roy Bacchan |
| 7. Kaanton Mein Raah Banathein Hain | -- Ramdhari Singh Dinakar |
| 8. Kabir ke Dohe | |
| 9. Tulsi ke Dohe | |

II. POTETICS (RAS, CHAND AND ALANKAR)

Ras: a. Shrungar Ras b. Karun Ras c. Adbudh Ras d. Shaanth Ras
e. Bhayanak Ras

Chand: a. Chowpayee b. Doha c. Rola d. GGeethika e. Vansasta

Alankar: a. Anupras b. Yamak c. Slesh d. Upama e. Roopak

Reference: “KAVYA PRADEEP” by Pandit Rambahori Shukla Lokbharti
Prakasan, Mahatma Gandhi Marg, Allahabad – 1.

Learning Outcome:

1. Students developed poem writing skill.
2. They knew different ancient and modern poets.
3. They knew Ras
4. They knew Chand. Poetics
5. They knew Alankar
6. They developed writing skill.
7. They spoke and wrote pure Hindi.

III – SEMESTER

PART – I – HINDI – PAPER III

POETRY AND POETICS

Code : RSGH3

UNITISED SYLLABUS

Unit – 1

Manushyatha, Madhumaya Desh Hamara,
Shrungar Ras, Chowpayee, Anupras alankar

Unit – 2

Shyamal Badal, Chiranthan Jeevan Chakra
Karun Ras, Doha, Yamak

Unit – 3

Ananth Dwar, Pyaar, Adbuth Ras, Rola, Slesh

Unit – 4

Kaanton Mein Raah Banathein Hain, Kabir Ke Dohe
Shaanth Ras, Geethika, Upama

Unit – 5

Tulsi Ke Dohe, Bhayanak Ras, Vansasta, Roopak

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DEPARTMENT OF HINDI
IV – SEMESTER
PART – I – HINDI, PAPER – IV
HISTORY OF HINDI LITERATURE, GENERAL ESSAYS, LETTER WRITING
AND ADMINISTRATIVE HINDI

Objectives of the Programme:

1. To develop interest in ancient and modern Hindi literature.
2. To develop writing skill of general essays.
3. To develop the art of writing letters.
4. To know the administrative Hindi.

I. HISTORY OF HINDI LITERATURE

Aadikaal, Bhakthikaal, Reethikaal and short notes on Chaayawad, Rahasyawad, Pragathiawad

Reference: Hindi Sahitya Ka Saralatham Ithihas by Dr. Doraisamy, 150, Sir C.V.Raman Street, Chennai – 87.

II. GENERAL ESSAYS: HINDI RATNAKAR PEHALA BHAG: NIBANDH

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Prescribed Essays:

1. Bharat ke Navanirman Mein Yuvakon ka Yogdhan
2. Vyayam ka Mahatva
3. Paropakar
4. Anushasan
5. Mahatma Gandhi

III. LETTER WRITING

Prescribed Letters:

1. Applying for job 2. Enquiry 3. Banking Letter 4. Complaint Letter

Reference: Hindi Vatayan by Dr.K.M.Chandra Mohan, Vishwa Vidhyalaya Prakashan. Varanasi – 221001

ADMINISTRATIVE HINDI

1. Name of the Posts
2. Name of the Ministries
3. Administrative Phrases

Reference: “HINDI VATAYAN”, by Dr. K. M. Chandra Mohan, Vishwa Vidhyala Prakashan, Varanasi – 221 001.

Learning outcome:

1. Students knew ancient and modern Hindi literature.
2. They started writing general essays.
3. They knew art of writing letters.
4. They knew administrative Hindi.
5. They knew new information through general essays.
6. They got the knowledge of translating technical terms.
7. They were competent enough to appearing competitive exams.
8. They developed language skill.

IV – SEMESTER

PART – I – HINDI – PAPER IV

HISTORY OF HINDI LITERATURE, GENERAL ESSAYS, LETTER

WRITING AND ADMINISTRATIVE HINDI

Code : RSGH4

UNITISED SYLLABUS

Unit – 1

Aadikaal, Bharat ke navanirman mein yuvakon ka yogdhan, Applying for a job

Unit – 2

Bhakthikaal

Vyayam ka mahatva

Unit – 3

Reethikaal, Paropakar, Anusashan, Enquiry Letter

Unit – 4

Chaayawad, Rahasyawad, Pragatiwad, Banking Letter

Unit – 5

Mahatma Gandhi, Complaint Letter,

Name of the Posts, Name of the Ministries, Administrative phrases

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DEPARTMENT OF HINDI
PART – I – HINDI

Paper – I, II, III & IV (for four semesters)

QUESTION PAPER PATTERN

Time: 3 Hours

Max. Marks: 75

Section – A (10 x 2 = 20 Marks)

10 Questions from 5 units

(2 Questions from each unit)

Section – B (5 x 5 = 25 Marks)

Either or type

5 Questions out of 10

(2 Questions from each unit)

Section – C (3 x 10 = 30 Marks)

3 Questions out of 5

(One Questions from each unit)