

PG & RESEARCH DEPARTMENT OF ENGLISH



M.A. PROGRAMME

**CHOICE BASED CREDIT SYSTEM SYLLABUS
(2018-19 ONWARDS)**

H.H. THE RAJAH'S COLLEGE (AUTONOMOUS)

Re-Accredited at B⁺ by NAAC

(Affiliated to the Bharathidasan University, Tiruchirappalli)

PUDUKKOTTAI – 622 001

Programme Outcomes (POs)

After completion of M.A programme, the post graduates will be able to:

- PO1:** Appreciate the history of the English Language, insights, theoretical approaches, the changes and employability demand of the English language
- PO2:** Summarize a variety of forms and genres of poetry, prose, play, fiction and non fiction
- PO3:** Use English language with ease, and apply innovative teaching techniques and digital learning tools to read fluently, to enrich their vocabulary and to enjoy reading, writing and further teaching
- PO4:** Analyse social, political, and cultural issues reflected in various literary texts across different ages and continents.
- PO5:** Appreciate the artistic and innovative use of language employed by various writers to instill the values and develop human concern through literary texts
- PO6:** Prepare for the NET/SET exam and pursue higher education and research in the field of literature,
- PO7:** Select their career opportunities from the corporate sector to the government , the publishing industry, journalism,, as well as teaching in schools and colleges

H. H. THE RAJAH'S COLLEGE (Autonomous B⁺), PUDUKKOTTAI
PG & RESEARCH DEPARTMENT OF ENGLISH
CBCS - COURSE PATTERN FOR M.A. ENGLISH (2018-2019 Onwards)

Sl. No.	Sem	Paper	Sub code	Hrs/ week	Credit	Exam hrs.	Marks		
							Internal	External	Total
1.	I	CC-I	18PEL1	7	5	3	25	75	100
2.	I	CC-II	18PEL2	7	5	3	25	75	100
3.	I	CC-III	18PEL3	7	5	3	25	75	100
4.	I	EC-I	18PELE1(OR)	7	5	3	25	75	100
	I	EC-I	18PELE1						
5	II	CC-IV	18PEL4	6	5	3	25	75	100
6	II	CC-V	18PEL5	6	5	3	25	75	100
7	II	CC-VI	18PEL6	6	5	3	25	75	100
8	II	EC-II	18PELE2 (OR)	6	5	3	25	75	100
	II	EC-II	18PELE2						
9	II	ED-I	18PELED1 OBJECTIVE TYPE	5	5	3	25	75	100
10	III	CC-VII	18PEL7	6	5	3	25	75	100
11	III	CC-VIII	18PEL8	6	5	3	25	75	100
12	III	CC-IX	18PEL9	6	5	3	25	75	100
13	III	CC-X	18PEL10	6	5	3	25	75	100
14	III	EC-III	18PELE3 (OR)	5	5	3	25	75	100
	III	EC-III	18PELE3						
15	IV	CC-XI	18PEL11	6	5	3	25	75	100
16	IV	CC-XII	18PEL12	6	5	3	25	75	100
17	IV	CC-XIII	18PEL13	6	5	3	25	75	100
18	IV	PW-I	18PEL14	12	5	3	25	75	100

SEMESTER – I

1. CC-I-18PEL1 - ENGLISH LITERATURE-I
2. CC-II-18PEL2 - ENGLISH LITERATURE - II
3. CC-III-18PEL3 - WORLD CLASSICS IN TRANSLATION
4. EC-I-18PELE1 - INDIAN WRITIGN IN ENGLISH

(OR)

EC-I-18PELE1 - HUMAN RESOURCE LITERATURE IN ENGLISH

SEMESTER- II

5. CC-IV-18PEL4 - ENGLISH LITERATURE-III
6. CC-V-18PEL5 - ENGLISH LITERATURE-IV
7. CC-VI-18PEL6 - LANGUAGE AND LINGUISTICS
8. EC-II-18PELE2 - AMERICAN LITERATURE

(OR)

EC-II- 18PELE2 - MEDIA STUDIES

- 9.ED-I- 18PELED1 -GENERAL STUDIES FOR COMPETITIVE EXAMINATIONS
(Objective type)

SEMESTER – III

- 10.CC-VII-18PEL7 - SHAKESPEARE
- 11.CC-VIII-18PEL8 -LITERARY THEORY & CRITICISM-I
- 12.CC-IX-18PEL9 -NEW LITERATURES IN ENGLISH
- 13.CC-X-18PEL10 -TRANSLATION & COMPARATIVE LITERATURE
- 14.EC-III-18PELE3 - WOMEN’S WRITINGS

(OR)

EC-III – 18PELE3 - SUBALTERN LITERATURE

SEMESTER-IV

- 15.CC-XI-18PEL11 - LITERARY THEORY &CRITICISM – II
- 16.CC-XII-18PEL12 -ENGLISH LITERATURE FOR UGC-NET/SET/TRB
EXAMINATIONS
- 17.CC-XIII-18PEL13 - RESEARCH METHODOLOGY
- 18.CC-XIV-18PEL14 - PROJECT WORK (PW-1)

MA ENGLISH

SEMESTER: I

PAPER:CC-I

SUB CODE: 18PEL1

BRITISH LITERATURE –I

Course Objectives:

- ❖ To sensitize students to British writers and their select works to get a basic knowledge of the important literary works of the period.
- ❖ To help the students appreciate the richness in British Literature
- ❖ To acquaint the students with the eminent British writers
- ❖ To motivate students towards Poetry, Prose and Drama
- ❖ To initiate further reading to obtain a fuller understanding of other works.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 :learn early modern British poetry

CO2 : understand the salient features of epic poetry

CO3 : appreciate the British Prose

CO4 : learn the nuances of comedy

CO5 : Imbibe the features of tragedy

UNIT-I

Spenser : Epithalamion

Donne : Canonization

UNIT-II

Milton : Paradise Lost Book IV

UNIT-III

Bacon's Essays : Of parents and children, of death, of simulation and dissimulation, of expense, of adversity

UNIT-IV

Marlowe : Edward II

UNIT-V

Ben Jonson : Every Man in His Humour

Mapping with Programme Outcomes

CC 1	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	3	9	6	3	3	6	9
CO3	9	9	9	9	9	9	9
CO4	3	9	6	3	3	6	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: I

PAPER:CC-II

SUB CODE: 18PEL2

BRITISH LITERATURE-II

Course Objectives:

- ❖ to introduce students to major British writers and their select works.
- ❖ to expose students to poetry and prose
- ❖ to initiate the students towards Restoration Plays
- ❖ to make the students to know the socio-cultural milieu in England
- ❖ to promote further reading to obtain a fuller understanding of other works.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : understand and appreciate satirical writings

CO2 : distinguish the nature and features of Blake's songs

CO3 : learn Dr.Johnson's critical estimate of Milton

CO4 : be able to appreciate Tragedy

CO5 : appreciate the significance of the prose works of Steele and Addison

UNIT-I

Alexander Pope : Epistle to Dr.Arbuthnot

UNIT-II

Blake : Songs of innocence (The echoing green, The Lamb, The little black boy)
Songs of experience (The tiger, poison tree, London)

UNIT-III

Dr.Johnson : Life of Milton

UNIT-IV

Dryden : All for Love

UNIT-V

Steele : 1)On Sir Roger de Coverley's Servants
2)On the Perverse Widow and Sir Roger's Disappointment in Love

Addison : 1)Sir Roger and the Gypsies 2)Popular Superstitious

Mapping with Programme Outcomes

CC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	9	9	9	9	9	9	9
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: I

PAPER:CC-III

SUB CODE: 18PEL3

WORLD CLASSICS IN TRANSLATION

Course Objectives:

- ❖ To introduce the students with Greek Classics and great Russian works
- ❖ To expose students to Masterpieces in German and French
- ❖ To arouse students' interest for Indian Classics
- ❖ To initiate them to read select classics in translation.
- ❖ To motivate the students to learn the themes, characterization and various literary techniques

Course Outcomes:

On the successful completion of the course, students will be able to

- CO1** : Identify and discuss seminal classics across the globe.
- CO2** : Evaluate classical texts.
- CO3** : Appreciate characterization and themes of the literary works
- CO4** : Distinguish various literary techniques employed
- CO5** : Experience and understand literary traditions around the world.

UNIT – I

Aeschylus : Agamemnon
Sophocles : Antigone

Unit – II

Dostoyevsky : Brothers Karamazov
Chekhov : The Cherry Orchard

Unit – III

Kafka : Metamorphosis
Brecht : The good person of Szechwan

Unit – IV

Camus : The Outsider
Victor Hugo : Les Miserables

Unit V

- 1.Extracts from Mahabaratha Retold by C.Rajaji
 - i) Devavrata
 - ii) Yayati
 - iii) Karna
- 2.Home and the World : Rabindranath Tagore

Mapping with Programme Outcomes

CC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	6	9	9	6	6	9	9
CO2	6	9	9	6	6	9	9
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: I

PAPER:EC-I

SUB CODE: 18PELE1

INDIAN WRITING IN ENGLISH

Course Objectives:

- ❖ To help the students appreciate the richness in Indian writing in English.
- ❖ To acquaint the students with the eminent Indian writers in English.
- ❖ To motivate the students to learn Indian Poetry in English
- ❖ To introduce prose writings of Indians to students
- ❖ To expose the students to Indian novels and plays in English

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : know the complete picture of Indian writers and their uniqueness

CO2 : come to know the traditional and cultural background

CO3 : acquire the idea about the customs and superstitious belief of Indians

CO4 : realize the importance of spirituality in Indian writing and know the sufferings and submissive conditions of people

CO5 : learn the myths and ethics of India

UNIT-I	Nissim Ezekiel	:Background Casually; Poet, lover and birdwatcher
	A.K.Ramanujan	: Obituary
	Keki N.Daruwalla	: Death by Burial
	Kamala Das	:My Grandmother's House
	PritishNandy	: Calcutta, You Must Exile Me
UNIT-II	Tagore	: Gitanjali (Songs 1-15)
UNIT-III	Vivekananda	: Future of India (Man Making Message of Vivekananda)
	J.Nehru	: the chapters "In Prison" & "Napoleon"
		(Taken from C.D. Narasimmaiah's the Essential Nehru)

UNIT-IV Mahesh Dattani : Tara
Vijay Tendulkar : Ghasiram Kotwal

UNIT-V Manohar Malgoankar : Bend in the Ganges :
Bhabani Bhattacharya : Dream in Hawaii

Mapping with Programme Outcomes

EC I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	6	9	9	6	6	9	9
CO2	6	9	9	6	6	9	9
CO3	6	9	9	6	6	9	9
CO4	3	9	6	3	3	6	9
CO5	3	9	6	3	3	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

MA ENGLISH

SEMESTER: I

PAPER:EC-I

SUB CODE: 18PELE1 HUMAN RESOURCE LITERATURE IN ENGLISH

Course Objectives:

- ❖ To sensitize the students with the idea of Human Resource literature
- ❖ To initiate the students read poetry and prose related to human issues
- ❖ To introduce short stories and fiction dealing with human values and ethics
- ❖ To familiarize students to the operational issues specific to the human resource
- ❖ To develop in them a critical perspective in pursuing literary studies

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : develop rational, scientific thinking

CO2 : learn the importance of values and ethics in life

CO3 : realize the universal human condition

CO4 : understand the multifaceted aspects of literary works

CO5 : read literature critically from human resource perspective.

- Unit I** Prose
 1. What is Science -- George Orwell
 2. University Days --- James Thurber
- Unit II** Poetry
 1. Rudyard Kipling – If
 2. W.H. Auden – The Unknown Citizen
- Unit III** One Act Plays
 1. The Hour of Truth – Percival Wilde
 2. Brother Wolf --- Lawrence Housman
- Unit IV** Short Stories
 1. A.J. Cronin – The Two Gentlemen of Verona
 2. Leo Tolstoy – The Three Hermits
- Unit V** Fiction
 Hemingway – The Old Man and the Sea

Mapping with Programme Outcomes

EC I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	6	9	9	6	6	9	9
CO2	6	9	9	6	6	9	9
CO3	6	9	9	6	6	9	9
CO4	3	9	6	3	3	6	9
CO5	3	9	6	3	3	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: II

PAPER:CC-IV

SUB CODE: 18PEL4

BRITISH LITERATURE-III

Course Objectives:

- ❖ To introduce the students to Romantic school of poetry
- ❖ To acquaint students with the prose of Macaulay and Carlyle.
- ❖ To expose the students to “Comedy of Manners”
- ❖ To make students understand the Victorian Realism of George Eliot and Hardy.
- ❖ To make the students learn of the thematic and stylistic features of the novels

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : Understand and assess the unique features of romantic poetry

CO2 : Analyse salient features of the prose works of Macaulay and Carlyle

CO3 : Appreciate Comedy of Manners

CO4 : Imbibe the characterization and themes of the novels prescribed

CO5 : Embark on further reading to obtain a fuller understanding of various writers’ style.

UNIT-I

- | | | |
|-----------|---|-----------------------------|
| Byron | : | She Walks in Beauty |
| Coleridge | : | Rime of the Ancient Mariner |
| Keats | : | Ode to the Nightingale |

UNIT-II

- | | | |
|----------|---|----------------|
| Macaulay | : | On Goldsmith |
| Carlyle | : | Hero as a Poet |

UNIT-III

- | | | |
|-------------|---|---------------------------------|
| Oscar Wilde | : | The Importance of Being Earnest |
|-------------|---|---------------------------------|

UNIT-IV

- | | | |
|--------------|---|--------------|
| George Eliot | : | Silas Marner |
|--------------|---|--------------|

UNIT-V

- | | | |
|--------------|---|---------------------------|
| Thomas Hardy | : | The Mayor of Casterbridge |
|--------------|---|---------------------------|

Mapping with Programme Outcomes

CC IV	PO1	PO2	PO3	PO4	PO5	PO6	PO7
C01	3	9	6	3	3	6	9
C02	9	9	9	9	9	9	9
C03	9	9	9	9	9	9	9
C04	6	9	9	6	6	9	9
C05	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: II

PAPER:CC-V

SUB CODE: 18PEL5

BRITISH LITERATURE-IV

Course Objectives:

- ❖ To introduce students to modern British writers and their select works.
- ❖ To acquaint students with the features of the modernist poetry of T.S.Eliot
- ❖ To expose the students to modern British Prose and to Dystopian fiction
- ❖ To initiate the students towards the modern plays of Shaw and Beckett
- ❖ To promote further reading to obtain a fuller understanding of other works.

Course Outcomes:

At the end, the students will be able to

CO1 : Appreciate and analyse the writings of modern British writers

CO2: Understand the theatre of the absurd and the political drama

CO3: Explore various aspects of the works of T.S. Eliot

CO4 : Imbibe the style and concerns of the prose pieces

CO5 : identify the dystopian features in modern literature

UNIT-I

T.S.Eliot : The Wasteland

UNIT-II

Chesterton : On Classics

B.Russell : The place of science in liberal education

A.G.Gardiner : On Saying Please

UNIT-III

Bernard Shaw : Applecart

UNIT-IV

Beckett : Waiting for Godot

UNIT-V

George Orwell : 1984

Mapping with Programme Outcomes

CC V	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	3	9	6	3	3	6	9
CO3	9	9	9	9	9	9	9
CO4	6	9	9	6	6	9	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: II

PAPER:CC-VI

SUB CODE: 18PEL6

LANGUAGE AND LINGUISTICS

Objectives

- ❖ To enrich learners with the knowledge of the scientific study of language and to provide insights into the nature of language.
- ❖ To familiarize learners with the discourse of linguistics and to provide exposure to the variety of theoretical and practical manifestations of linguistics.
- ❖ To enable students to gain an informed approach on how language interfaces with literatures as well as with societal concerns and also to show how it feels into the discipline of cognitive sciences.
- ❖ To make the students learn of various theories of language, growth of vocabulary, the evolution of Standard English and various English dialects
- ❖ To teach about vowels, consonants, phonology, morphology, intonation and semantics

Course Outcomes

On the successful completion of the course, students will be able to

CO1 : understand the importance of language

CO2 : learn how the language has emerged

CO3 : understand the systematic approach to language

CO4 ; gain knowledge on English vocabulary and on the evolution of Standard English

CO5 : cultivate knowledge on vowels, consonants, intonation and semantics

UNIT-I Origin of language, the place of English in Indo-Anglian Family, Old and Middle English, Grimm's Law, Verner's Law, The Rise and Growth of Modern English.

UNIT-II Growth of Vocabulary, Contribution of foreign language, English Men of Letters, Rise of Standard English, American English, Indian English, Structure of Modern English.

UNIT-III The air stream mechanism- Organs of speech – consonants of English – Vowels of English – Phonetic Transcription and IPA – Intonation – Assimilation and ellision

UNIT-IV Linguistics I – Definitions – The nature and scope of Linguistics – Phonology – Phonemes – Phones and allophones – Morphology – morpheme – Free and bound – lexical and functional – derivational and inflectional morphemes

UNIT-V Semantics – Lexical relations – synonymy – antonymy – Hyponymy – Homophones and homonyms – Polysemy – Metonymy – Collocation – Major branches of linguistics – Saussure : Langue and Parole, syntagmatic and paradigmatic structures, synchronic and diachronic approaches – traditional grammar – transformational and Generative grammar

REFERENCE BOOKS

1. F.T.Wood : An Outline History of English Language.
2. Units IV & V from *The Study of Language*– George Yule
3. Palmer : Grammar

Mapping with Programme Outcomes

CC VI	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	3	9	6	3	3	6	9
CO3	3	9	6	3	3	6	9
CO4	6	9	9	6	6	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: II

SUB CODE: 18PELE2

PAPER:EC-II

AMERICAN LITERATURE

Course Objectives

- ❖ To enable the students to have an overview of major authors who have given significant contributions to the development of American literature.
- ❖ The social and political events that have influenced the literary movements can be understood by the study of representative authors.
- ❖ To expose the students to modern American poetry
- ❖ To initiate the students towards Modern American Theatre
- ❖ To make the students to learn of 'American War-Novel'

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : distinguish the variegated- thinking of American scholars

CO2 : understand transcendentalists and naturalists

CO3 : appreciate the seclusion temper and patriarchal society

CO4 : understand significant aspects in various genres of American literature

CO5 : explore the impact of American society and culture on literature

UNIT-I

Whitman	:	When Lilacs Last in the Dooryard Bloomed
Emily Dickinson	:	Because I could not stop for Death
Robert Frost	:	After Apple Picking
Poe	:	Raven

UNIT-II

Carl Sandburg	:	I am the people – the mob
Sylvia Plath	:	Lady Lazarus
Wallace Stevens	:	The Emperor of ice Cream
Cummings	:	Cambridge Ladies

UNIT-III

Emerson	:	American Scholar
Martin Luther King	:	I Have a Dream
Edgar Allen Poe	:	The Philosophy of Composition

UNIT-IV

Tennessee Williams	:	A Street Car Named Desire
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UNIT-V

Joseph Heller	:	Catch 22
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Mapping with Programme Outcomes

EC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	3	9	6	3	3	6	9
CO3	9	9	9	9	9	9	9
CO4	3	9	6	3	3	6	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

MA ENGLISH

SEMESTER: II

PAPER:EC-II

SUB CODE: 18PELE2

MEDIA STUDIES

Course Objectives:

- ❖ To enable the students to get knowledge of the press, its history and other media.
- ❖ To make the students know the uses and Importance of the Mass Media.
- ❖ To motivate the students to get the knowledge of Print Media.
- ❖ To boost students' knowledge on Radio-TV media, Films and photo-journalism
- ❖ To initiate the students to evaluate the worthiness of Media.

Course Outcomes:

On the successful completion of the course, students will be able to

- CO1 : Know the role of Print Media
- CO2 : Culture and characteristics of the designing of newspaper.
- CO3 : To input the techniques and writings of Media
- CO4 : Evaluating the documentary record of the movie.
- CO5 : Critical examine of the Advertisement.

Unit I Introduction to Mass Communication : Definition - Need - Forms - Elements - Process- Language Vs Information- Types of Barriers- How to Overcome Barriers- Feedback. Mass Media- Classification - Functions - Theories - Uses.

Unit II Print Media: Growth and Development of Print Media in India. News - Definition, Values, Types, Sources, News Agencies. Reporting - Role of a Reporter, Types, Ethics of Reporting News And Views - Editorial, Review, Article, Column, Middle, Letter to the Editor. Advertising in Print Media

Unit III Radio: Development of Radio Broadcast in India. All India Radio Services - The National Service, The Regional Services, The VividhBharati Services, External Services, AM & FM Stations. Radio Programmes - News Bulletins, Radio Drama, Newsreels, Quiz, Music, Talks, Educational Programmes, Programmes for Farmers. Advertisements on Radio.

Unit IV Television: Development of Television in India- Types of Programmes - Newscast, Interview, Documentaries, Entertainment, Programmes for Children, Women and Farmers - Commercial and Sponsored Programmes - Soap Opera. Advertisements in Television. Cable Television Networks, Satellite TV Channels. Ethics of Telecasting.

Unit- V Film and Photo Journalism : Development of Cinema in India. Types - Documentaries, Art Film, Short Film, Parallel, Newsreel, Experimental Film, Commercial Film. Impact of Cinema - Ethics of Cinema - Censorship. Film appreciation. Photo Journalism: Definition - Nature of News Photography- Use of Imagination In Photography. Introduction to Information Superhighway.

Prescribed Book: Mass Communication in India: Keval J Kumar. Jaico Publishing House.

Reference:

1. Media and Mass Communication - An introduction: Shyamali Bhattacharjee. Kanishka Publishers.
2. Modern Journalism Reporting & Writing: Dewakar Sharma. Deep and Deep Publications.
3. Mass Communication and journalism in India: D.S.Mehta . Allied Publishers

5. Radio and TV journalism: Jan R Hackmulder, Fay AcDeJonge, P.P.Singh.
Anmol Publications.

Mapping with Programme Outcomes

EC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	3	9	6	3	3	6	9
CO3	9	9	9	9	9	9	9
CO4	3	9	6	3	3	6	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: II

PAPER:ED-I

SUB CODE: 18PELED1

GENERAL STUDIES FOR COMPETITIVE EXAMINATIONS

Course Objectives:

- ❖ To sensitize students about competitive examinations
- ❖ To help the students know the components involved in competitive examinations
- ❖ To enhance students' career prospects and employability.
- ❖ To make the students learn teaching/ research aptitude and reading comprehension
- ❖ To expose the students to reasoning, data interpretation and higher education system

Course Outcomes:

On the successful completion of the course, students will be able to

- Have a comprehensive knowledge about the nature, scope, and method of preparation for competitive examinations.
- perform well in language tests and competitive examinations
- have good exposure to teaching/research aptitude and reading comprehension
- be able to answer questions on reasoning and data interpretation
- be able to appreciate the salient features of higher education system

UNIT-I Teaching Aptitude: Teaching : Nature, objectives, characteristics and basic requirements; Learner's characteristics; Factors affecting teaching; Methods of teaching; Teaching aids; Evaluation systems.

Research Aptitude: Research : Meaning, characteristics and types; Steps of research; Methods of research; Research Ethics; Paper, article, workshop, seminar, conference and symposium; Thesis writing: its characteristics and format.

UNIT-II Reading Comprehension: A passage to be set with questions to be answered.

Communication: Communication: Nature, characteristics, types, barriers and effective classroom communication.

UNIT-III Reasoning (Including Mathematical) Number series; letter series; codes; Relationships; classification

Logical Reasoning: Understanding the structure of arguments; Evaluating and distinguishing deductive and inductive reasoning; Verbal analogies : Word analogy - Applied analogy; Verbal classification. Reasoning Logical Diagrams : Simple diagrammatic relationship, multidigrammatic relationship; Venn diagram; Analytical Reasoning.

UNIT-IV Data Interpretation: Sources, acquisition and interpretation of data - Quantitative and qualitative data; - Graphical representation and mapping of data.

Information and Communicating Technology (ICT): ICT : meaning, advantages, disadvantages and uses; General abbreviations and terminology; Basics of internet and e-mailing.

UNIT-V People and Environment: People and environment interaction; Sources of pollution; Pollutants and their impact on human life, exploitation of natural and energy resources; Natural hazards and mitigation

Higher Education System : Governance Polity And Administration; Structure of the institutions for higher learning and research in India; formal and distance education; professional/technical and general education; value education: governance, polity and administration; concept, institutions and their interactions.

MA ENGLISH

SEMESTER: III

PAPER:CC-VII

SUB CODE : 18PEL7

SHAKESPEARE

Course Objectives:

- ❖ To introduce the students to the dramatic world of Shakespeare
- ❖ To initiate the students read and appreciate Shakespeare's comedies and tragedies.
- ❖ To make the students understand Shakespeare's skill in characterization
- ❖ To expose them into various critical perspectives on Shakespeare.
- ❖ To sensitize students to Shakespeare's dramatic and poetic techniques

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : Realize the greatness and uniqueness of Shakespeare's dramatic world

CO2 : Know the features of Shakespearean comedies and tragedies

CO3 : Analyse Shakespeare's skill in characterization

CO4 : Know the trends in Shakespearean criticism.

CO5 : develop linguistic, social, psychological perspectives by reading the plays of Shakespeare

UNIT-I Twelfth Night
Romeo and Juliet

UNIT-II Hamlet
Julius Caesar

UNIT-III Henry IV-Part I
Cynbeline

UNIT-IV

Shakespeare Criticism: Wilson Knight: Macbeth and the metaphysic of evil.

A.C.Bradley : The substance of Shakespearean Tragedy

UNIT-V

General Shakespeare: Elizabethan Theatre, Audience, Soliloquies and supernatural elements, Sonnets in general –Women Characters

REFERENCE BOOKS

- A.C.Bradley : Shakespearean Tragedy
Anne Ridler : Shakespeare Criticism (1935-60)/OUP
Wilbur Scott : Five Approaches to Literature.
Tillyard : Shakespeare's Problem Plays
Tillyard : Shakespeare's History Plays
Tillyard : Shakespeare's Last Plays

Mapping with Programme Outcomes

CC VII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	6	9	9	6	6	9	9
CO3	9	9	9	9	9	9	9
CO4	6	9	9	6	6	9	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: III

PAPER:CC-VIII

SUB CODE : 18PEL8

LITERARY THEORY AND CRITICISM-I

Course Objectives:

- ❖ To give the students an overview of the critical practices during classical period
- ❖ To introduce the students to ancient Indian perspectives in criticism
- ❖ To familiarize the students with important writers and their criticism
- ❖ to help the students understand literary theory as a system to critically interpret literary texts.
- ❖ To enable the students to understand the broad spectrum of thought that is covered by literary theory and also to enhance their literary research.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : Have a comprehensive view of various critical practices over the period, right from the classical period.

CO2 : Understand the basics of the ancient Indian perspectives in criticism.

CO3 : Identify major critics and their perspectives in interpreting texts.

CO4 : Examine texts critically, from different perspectives

CO5 : Use various tools, techniques and strategies of interpretation..

UNIT-I

Tholkappiyar : On Diction and syntax

Anandavardhana : Dhvani : Structure of Poetic Meaning

UNIT-II

Aristotle : The Poetics

Longinus : On the sublime

UNIT-III

Horace : Art of Poetry

Sidney : An Apology for Poetry

UNIT-IV

Dryden : Preface to Fables

Dr.Johnson : Preface to Shakespeare

UNIT – V

Wordsworth : Preface to Lyrical Ballads

Coleridge : Biographia Literaria (XIV)

REFERENCE BOOKS

1. English Critical Tradition – Sethuraman and Ramasamy
2. Makers of English Criticism- Vol.I-B.Rajan and A.C.George
3. English Critical Texts – Enright and Chickera
4. Indian literary Criticism: Theory and Interpretation – ed. G.N. Devy

Mapping with Programme Outcomes

CC VIII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	3	9	6	3	3	6	9
CO3	6	9	9	6	6	9	9
CO4	6	9	9	6	6	9	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: III

PAPER:CC-IX

SUB CODE : 18PEL9

NEW LITERATURES IN ENGLISH

Course Objectives

- ❖ To introduce students to the area of new literatures in English
- ❖ To introduce the students to Key writers of Africa and Canada
- ❖ To make the students understand the perspectives in New Literature by reading different genres.
- ❖ To enable students to appreciate various cultures

Course Outcomes:

On the successful completion of the course, students will be able to

- CO1 : familiarize themselves with writers of new literatures
- CO2 : have a general idea about the major writers of Africa and Canada
- CO3 : understand the perspectives in New Literature
- CO4 : know about a variety of cultures .
- CO5 : understand the importance of new literatures in English

UNIT-I POETRY

Wole Soyinka	:	Telephone Conversation
Margaret atwood	:	The City Planners
Derdk Walcott	:	Far Cry from Africa
Dorothy Livesay	:	Green Rain

UNIT-II POETRY

E.J.Pratt	:	The Dying Eagle
Mervyn Morris	:	Literary Evening in Jamaica
David Diop	:	Africa
Earl Birney	:	The Bear on the Delhi Road

UNIT-III PROSE

Chinua Achebe	:	The Novelist as teacher
George Woodcock	:	Away from Lost worlds : Notes on the development of a Canadian Literature

UNIT-IV DRAMA

Wole Soyinka : The Lion and the Jewel

UNIT-V FICTION

Mordecai Richler : The Apprenticeship of Duddy Kravitz

Patrick White : Voss

Mapping with Programme Outcomes

CC IX	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	6	9	9	6	6	9	9
CO2	3	9	6	3	3	6	9
CO3	3	9	6	3	3	6	9
CO4	6	9	9	6	6	9	9
CO5	3	9	6	3	3	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: III

PAPER:CC-X

SUB CODE : 18PEL10 TRANSLATION AND COMPARATIVE LITERATURE

Course Objectives:

- ❖ To make the students learn about the history of translation.
- ❖ To familiarize students with the concepts and theories of translation.
- ❖ To introduce them the art of translation.
- ❖ To help them pursue translation as a profession.
- ❖ To introduce the students to the discipline of comparative study of more than one literature.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : explain the concepts and theories of translation.

CO2 : Trace the history and development of the translation practice.

CO3 : undertake various translation works.

CO4 : find employment as translators.

CO5 : Understand theories related to comparative literature.

UNIT-I History of Translation—Translation Theories—Bilingualism –Contrastive Analysis –Dialect, Register, Style—Machine Translation

UNIT-II Types of translation---free/bound translation---simplification, paraphrasing, adaptation, transcreation, interpretation, problem of equivalence, untranslatability

UNIT-III General introduction-General literature – National Literature – World Literature-Comparative literature- scope for its growth- Literature and Other Arts

UNIT-IV French and American schools of Comparatists Genre studies,

UNIT – V : Influence studies, Thematology, Periodisation

Reference Books:

Susan Basnett : Translation Studies

Ulrich Weistein : Comparative Literature and Literary Theory

Theodore Savory : The Art of Translation

Mapping with Programme Outcomes

CC X	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	3	9	6	3	3	6	9
CO3	6	9	9	6	6	9	9
CO4	3	9	6	3	3	6	9
CO5	3	9	6	3	3	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: III

SUB CODE : 18PELE3

PAPER:EC-III

WOMEN'S WRITING

Course Objectives:

- ❖ To introduce students to the development of women's writing in various countries.
- ❖ To familiarize them with the diverse concerns addressed by feminism.
- ❖ To expose them to various genres of Women's Writings.
- ❖ To sensitise them to key feminist theories.
- ❖ To motivate them to critically analyse literary works from a feminist perspective.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : have an awareness of class, race and gender as social constructs and about how they influence women's lives.

CO2 : acquire the skill to understand feminism as a social movement and a critical tool.

CO3 : Understand major feminist theories.

CO4 : Have a glimpse of a various genres of Women's Writings

CO5 : be equipped with analytical, critical and creative skills to interrogate the biases in the construction of gender and patriarchal norms.

UNIT - I

Mary Woolstonecraft: The Vindication of the Rights of Women (Chapter V)

Rokeya S. Hussain : Sultana's Dream

UNIT – II

E.B. Browning : How do I Love Thee? Let Me Count the ways

Sylvia Plath : Daddy

Maya Angelou : Phenomenal Woman

Toru Dutt : Sita

Lakshmi Kannan : She

UNIT – III

Jhumpa Lahiri : The Lowland

Margaret Atwood : The Handmaid's Tale

UNIT – IV

Mahasweta Devi : Mother of 1084
 ManjulaPadmanaban : Harvest

UNIT – V

Virginia Woolf : A Room of One's Own
 Elaine Showalter : Towards a Feminist Poetics

Mapping with Programme Outcomes

EC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	6	9	9	6	6	9	9
CO3	3	9	6	3	3	6	9
CO4	6	9	9	6	6	9	9
CO5	3	9	6	3	3	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

MA ENGLISH

SEMESTER: III

PAPER:EC-III

SUB CODE : 18PELE3

SUBALTERN LITERATURE

Course Objectives:

- ❖ To introduce the students to a different form of literary works.
- ❖ To make students acquire a sound knowledge in Subaltern literature
- ❖ To introduce students to that literature that has been sidelined down the ages.
- ❖ To familiarize the students with the theme of the Subaltern.
- ❖ To picturise the painful feelings of the oppressed.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : familiarize themselves with writers of new vista of literatures

CO2 : initiate further reading to obtain a fuller understanding of Subaltern literature.

CO3 : Understand the experience of the Socially, Politically, economically neglected people

CO4 : Modern Subaltern culture will be exposed.

CO5 : Identification of Gender discrimination in the given works.

Unit—I

1) Gayatri Chakraborty Spivak – Can the Subaltern Speak?

2) A Literary Representation of the Subaltern: Mahasweta Devi's *Stanadayini* (1987)

Unit – II

Bama : Sangathi

Arjun Dangle : The Poisoned Bread

Unit – III

Tony Morrison : Sula

Unit –IV

Richard Wright : The Native Son

Unit – V

Mahasweta Devi : Bayen

The Occupation of the Forest

Mapping with Programme Outcomes

EC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	6	9	9	6	6	9	9
CO3	3	9	6	3	3	6	9
CO4	6	9	9	6	6	9	9
CO5	3	9	6	3	3	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: IV

PAPER:CC-X1

SUB CODE : 18PEL11

LITERARY THEORY AND CRITICISM-II

Course Objectives:

- ❖ To enable students have a wide range of critical perspectives on literature
- ❖ To acquaint the students with contemporary critical theories.
- ❖ To enable students to apply theories to interpret texts.
- ❖ Enhances the students to develop critical skills
- ❖ To equip students with various tools, techniques and strategies of interpretation.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : Understand a wide range of critical perspectives on literature.

CO2 : Have a wide knowledge of the contemporary critical theories

CO3 : Apply theories for interpreting literary texts.

CO4 : The students will develop an independent critical persona.

CO5 : use various tools, techniques and strategies of interpretation

UNIT-I

Mathew Arnold	:	The study of Poetry
Cleanth Brooks	:	Irony as the Principle of Structure
T.S.Eliot	:	Tradition and Individual Talent

UNIT - II

I.A.Richards	:	Four Kinds of Meaning
Virginia Woolf	:	Modern Fiction
Northrop Frye	:	Archetypes of Literature

UNIT – III

Structuralism – Post Structuralism –Deconstruction—Psychoanalytic criticism

UNIT – IV

Marxist Criticism, Feminist Criticism, Post Colonial criticism,

UNIT –V

New Historicism/Cultural Materialism, Ecocriticism, Stylistics, Narratology

REF. BOOKS

1. English Critical Tradition – Sethuraman and Ramasamy
2. Makers of English Criticism Vol.I-B.Rajan and A.C.George
3. English Critical Texts- Enright and Chikera
4. *English Literary Criticism and Theory* by M.S.Nagarajan
5. Beginning Theory --- Peter Barry

Mapping with Programme Outcomes

CC XI	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	3	9	6	3	3	6	9
CO3	6	9	9	6	6	9	9
CO4	6	9	9	6	6	9	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: IV

PAPER:CC-XII

SUB CODE : 18PEL12

ENGLISH LITERATURE FOR UGC/TRB/UPSC EXAMINATIONS

Course Objectives:

- ❖ To introduce the students various competitive exams.
- ❖ To make students acquire a sound knowledge in English literature
- ❖ To motivate the students to appear for various competitive examinations.
- ❖ To understand the proper methods to crack various exams.
- ❖ To help learners prepare for UGC Eligibility tests for JRF and Assistant Professorship

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : Have a good working knowledge of the competitive examinations.

CO2 : Have a comprehensive outlook about English Literature.

CO3 : Motivate themselves to appear for and pass the eligibility tests

CO4 : Acquire clear idea about the exams

CO5 : Prepare thoroughly for various competitive exams like UGC - NET

UNIT – I

- 1) The Period upto Chaucer
- 2) The Age of Shakespeare

UNIT – II

- 1) Jacobean to Restoration Period
- 2) The Augustan Age

UNIT – III

- 1) The Romantic Age
- 2) The Victorian Period

UNIT –IV

- 1)The Modern Age
- 2) American, Indo –Anglian and Other Non-British Literature

UNIT – V

- 1)Literary Theory and Criticism
- 2) Rhetoric and Prosody

Books for Reference:

Net ...Set...Go ----D.E.Bennet and Samuel Rufus

Upkar'sUGC NET/JRF/ SLET English Literature Paper II (From Pre –
Chaucerian Age to the Present Day)ByDr.B.B.Jain, UpkarPrakashan, Agra 26

Mapping with Programme Outcomes

CC XII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	3	9	6	3	3	6	9
CO3	3	9	6	3	3	6	9
CO4	6	9	9	6	6	9	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

MA ENGLISH

SEMESTER: IV

PAPER:CC-XIII

SUB CODE : 18PEL13

RESEARCH METHODOLOGY

Course Objectives:

- ❖ To introduce the students to the nature and scope of research.
- ❖ To make the students understand the basics and types of research.
- ❖ To make them learn to write research hypothesis and developing it into a working paper.
- ❖ To enable learners to use different research methods and tools
- ❖ To help the learners use a range of sources and document them

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : expose themselves to nature and scope of research

CO2 : understand the basics and types of research.

CO3 : write research hypothesis and develop it into a working paper.

CO4 : use different research methods and tools

CO5 : use a range of sources and document them

UNIT-I

Definition, meaning and philosophy of Research types of Research--literary Research-Research in Social Sciences and physical science

UNIT -II

Hypothesis /thesis statement --review of Literature

UNIT -III

Working Bibliography and working outline ---note making Collection, development and organization of material

UNIT-IV

Methods and tools of analysis-Primary and Secondary sources-- Library and Electronic sources

UNIT-V

Mechanics of Writing - documentation --Format of the thesis

REFERENCE

- Wason, G. The Literary Thesis
Joseph Gibaldi M L A Hand Book VIII ed.
Campbell Form and style in thesis Writing
Bateson, F.W. The Scholar Critic

Mapping with Programme Outcomes

CC XIII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	3	9	6	3	3	6	9
CO2	3	9	6	3	3	6	9
CO3	6	9	9	6	6	9	9
CO4	6	9	9	6	6	9	9
CO5	6	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.