

**H.H.THE RAJAH'S COLLEGE (AUTONOMOUS)
PUDUKKOTTAI**

(Affiliated to Bharathidasan University)



M.Phil ENGLISH

**CHOICE BASED CREDIT SYSTEM SYLLABUS
(2021-22 ONWARDS)**

PG & RESEARCH DEPARTMENT OF ENGLISH

M.PHIL, PROGRAMEE (ENGLISH)

**(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR
2021-22 ONWARDS)**

Course Structure

S.No	Course	Title of the Paper	Marks			Exam Hours	Credit
			IA	UE	Total		
1.	Course I	Research Methodology and Theory of Literature	25	75	100	3	4
2.	Course II	Literary Theory and Criticism	25	75	100	3	4
3.	Course III	Teaching and Learning Skills	25	75	100	3	4
4.	Course IV	Paper on Topic of Research	25	75	100	3	4
5.	Dissertation	Viva 50 Marks Dissertation 150 Marks	---	---	200	---	8
Total					600	12	24

Marks:

- Maximum - 100 marks (Passing minimum 50 marks)
- External - 75 marks (Passing minimum 30 marks)
- Internal - 25 marks (Internal assessment as per M.Phil Regulations)

The following components shall be adopted for continuous internal evaluation / assessment.

- 1. Best 2 tests out of 3 --- 10 Marks
- 2. Attendance --- 05 Marks
- 3. Seminar --- 05 Marks
- 4. Assignment --- 05 Marks

Total 25 Marks

QUESTION PAPER PATTERN, I, II, IV

Question Paper Pattern for M.Phil. Programme:

- Section A: 10 Questions x 2 Marks = 20 Marks (Two Questions from each unit)
- Section B: 5 Questions x 5 Marks = 25 Marks (Internal Choice and on set of questions from each unit)
- Section C: 3 Questions x 10 Marks = 30 Marks (Answer any three out of 5 questions and one question from each unit)

M.Phil English

Programme Outcomes (POs)

After completion of M.Phil programme, the students will be able to:

PO1: Understand the basic tenets of research

PO2: identify the basic ideas of research in English Studies

PO3: to develop interest in research application

PO4: analyse the method of conducting research.

PO5: appreciate seminal critical texts and different areas related to theory of Literature

PO6: apply critical tools for interpreting literary texts

PO7: learn of themes and techniques of literary fiction

M.Phil ENGLISH

SUB CODE : 21MEL1

RESEARCH METHODOLOGY AND THEORY OF LITERATURE

Course Objectives

- To make the students learn the basics of research
- To make the students learn working bibliography, note-making, methods and tools of analysis, research resources, documentation and format of the thesis
- To make the students learn various aspects of scholarship and criticism
- To make the students learn the Extrinsic and Intrinsic approaches to Literature and the theory of Comparative Literature
- To make the students learn the various stages/requirements of the Project

Course Outcomes

On the successful completion of the course, students will be able to:

CO1 understand the basics of research

CO2 prepare working bibliography, to make note, methods and tools of analysis, research resources, documentation and format of the thesis

CO3 interpret various aspects of scholarship and criticism

CO4 discuss the Extrinsic and Intrinsic approaches to Literature and the theory of Comparative Literature

CO5 analyse various stages/requirements of the Project

UNIT I

The Philosophy of Research : *Definition, meaning and philosophy of Research*

Types of Research : *Literary Research-Research in Social Sciences and physical science*
Choosing the topic/problem
Hypothesis /thesis statement
Review of Literature /the Cutting Edge

UNIT II

MECHANICS OF RESEARCH : *Working Bibliography and working outline*

- : *Note making-Collection, development and organization of material***
- : *Methods and tools of analysis-Primary and Secondary sources***
- : *Library and Electronic sources***
- : *Documentation***
- : *Format of the thesis***

UNIT III SCHOLARSHIP AND CRITICISM

Bateson, F.W.

: The Scholar Critic

- : *“The Sense of Fact”***
- : *“The Literary Object”***
- : *“Work of Reference”***

Thorpe, James

: The Aims and Methods of Scholarship in Modern Languages and Literatures.

- : *“Textual Criticism”***
- : *“Literary History”***
- : *“Literary Criticism”***

UNIT IV

: Theory of Literature

- : *Literature and Biography***
- : *Literature and Psychology***
- : *Literature and Society***
- : *Literature and Ideas***
- : *Style and Stylistics***
- : *The Nature and Modes of Narrative Fiction***

UNIT V Project Proposal – Theory and Practice

- : *Parts of a Project Proposal*
- : *Preparing Minor Project Proposal*
- : *Research Ethics*

REFERENCES:

- Watson, G. : **The Literary Thesis**
- Campbell, William Giles : **Form and style in thesis Writing**
- Williamson, Karp & Others : **The Research Craft: An Introduction to Social Research Methods.**
- Bateson, F.W : **The Scholar Critic**
- Thorpe, J. : **Aims and Methods of Scholarship in Modern Languages and Literatures.**
- Joseph Gibaldi. : **MLA Handbook, 7th Edition**
- Ulrich Weinstein : **Comparative Literature and Literary Theory**
- Rene Wellek and Austin Warren : **Theory of Literature.** Penguin Books, (1949)
- David Lodge. : **Modes of Writing.** London:Penguin Books

Mapping with Programme Outcomes

PAPER I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	6	3	3	6	9
CO2	9	9	9	6	6	9	9
CO3	9	9	9	6	6	9	9
CO4	9	6	6	3	3	6	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

M.Phil ENGLISH

SUB CODE : 21MEL2

Literary Theory and Criticism

Course Objectives

- To make the students learn the prescribed essays on structuralism, Post-Structuralism and Deconstruction
- To make the students learn the prescribed essays on Marxism, Feminism, Cultural Identity and Discourse Representation.
- To make the students learn the prescribed essays on Hermeneutics, Existentialism and Reader Response.
- To make the students learn to read and interpret the prescribed literary texts with the help of literary theory and criticism.
- To introduce recent trends in the field of literary theory

Course Outcomes

On the successful completion of the course, students will be able to:

- CO1 appreciate theories related to structuralism, Post-Structuralism and deconstruction
- CO2 understand essays on Marxism, Feminism, Cultural Identity and Discourse representation.
- CO3 analyse and apply Hermeneutics, Existentialism and Reader Response theories in research topics
- CO4 interpret literary texts with the help of literary theory and criticism.
- CO5 Identify various genres for their area of research.

UNIT I Structuralism and Post Structuralism

- Jonathan Culler : *Structuralism and Literature.*
- Jaques Derrida : *Structure, Sign and play in the Discourse of the Human Sciences*

UNIT II Deconstruction and Hermeneutics

- M.H.Abrams : *The Deconstructive Angel*
- E.D.Hirschy Jr. T : *Three Dimension of Hermeneutics*

UNIT III Marxism and Feminism

- Edmund Wilson : *Marxism and Literature*
(20th c. Lit. Criticism
Ed. David Lodge)
- Dale Spender : *Women and Literary History*

Unit IV Post Modernism and Post Colonialism

- Helen Tiffin : *Post Colonialism, Post
Modernism and the
Rehabilitation of Post
Colonial History*
- Stuart Hall : *Cultural Identity and Diaspora*

Unit V Psycho Analytic Criticism and New Historicism

- Sigmund Freud : *Creative Writers and Day
Dreaming*
- Louis A Montrose : *The Poetics and Politics of
Culture*

References

- Padmini Mongia : *Postcolonial Theory*
- V.S.Seturaman : *Contemporary Literary
Criticism*

Mapping with Programme Outcomes

Paper II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	6	6	3	3	6	9
CO3	9	9	9	9	9	9	9
CO4	9	9	9	6	6	9	9
CO5	9	6	6	3	3	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

M.Phil ENGLISH

SUB CODE : 21MEL3

TEACHING AND LEARNING SKILLS

Course Objectives

- To update and expand computer knowledge among students
- To equip students to utilize the digital knowledge resources effectively for their chosen fields of study
- To help them to improve their communication and presentation skills.
- To explain them the relationship between technology and teaching
- To develop teaching skills using technology

Course Outcome

On completion of the course, the students will be able to:

- CO1 analyse and update their basic knowledge in the field of Computer and Technology
- CO2 understand the nature of the emerging digital knowledge society
- CO3 use digital knowledge for their studies and research
- CO4 develop teaching skills with the help of technology
- CO5 apply communication skills for effective teaching

UNIT I

Computer Applications Skills Computer System: Characteristics, Parts and their functions - Different generations of computer – Operation of Computer: switching on/off/restart. Mouse control, Use of key board and some functions of key – Information and Communication Technology (ICT): Definition, Meaning, Features, Trends – Integration of ICT in teaching and learning – ICT applications: Using word processors, Spread sheets, Power point slides in the classroom – ICT for Research: On-line journals, e-books, Courseware, Tutorials, Technical reports, Theses and Dissertations.

UNIT II

Communication Skills Communication Definitions – Elements of Communication: Sender, Message, Channel, Receiver, Feedback and Noise – Types of Communication: Spoken and Written: Non-verbal Communication – Intrapersonal, Interpersonal, Group and Mass communication – Barriers to communication: Mechanical, Physical, Linguistic & Cultural – Skills of Communication: Listening, Speaking, Reading and writing – Methods of developing fluency in oral and written communication – Style, Diction and Vocabulary – Classroom communication and dynamics.

UNIT III

Communication Technology Communication Technology: Bases, Trends and Developments – Skills of using Communication Technology – Computer Mediated Teaching Multimedia, E – content – Satellite – based communication: EDUSAT and ETV Channels. Communication through web: Audio and Video applications on the internet, interpersonal communication through the web.

UNIT IV

Pedagogy Instructional Technology: Definition, Objectives and Types – Difference between Teaching and Instruction – Lecture Technique: Steps, Planning of a Lecture, Delivery of a Lecture – Narration in tune with the nature of different disciplines – Lecture with power point presentation – Versatility of Lecture technique – Demonstration: Characteristics, Principles, Planning Implementation and Evaluation – Teaching – learning Techniques: Team Teaching, Group discussion, Seminar, Workshop, Symposium and Panel Discussion – Modes of teaching: CAI, CMI and WBI

UNIT V

Teaching Skills Teaching Skill: Definition, Meaning and Nature: Types of Teaching skills: Skill of Set induction, Skill of Stimulus Variation, Skill of Explaining, Skill of Probing Questions, Skill of Black Board Writing and Skill of Closure – Integration of Teaching Skills – Evaluation of Teaching Skills.

References:

Bela Rani Sharma (2007), Curriculum Reforms and Teaching Methods, Sarup and sons, New Delhi

Don Skinner (2005), Teaching Training, Edinburgh University Press Ltd, Edinburgh

Information and Communication Technology in Education: A Curriculum for schools and programme of Teacher development, Jonathan Anderson and Tom Van Weert, UNESCO, 2002

Kumar, KL (2008) Educational Technology, New Age International Publishers, New Delhi

Mangal, S.K. (2002) Essential of Teaching – Learning and Information Technology, Tandon Publications, Ludhiana

Michael, D and William (2000), Integrating Technology into Teaching and Learning: Concepts and Applications, Prentice Hall, New York

Pandey, S.K (2005) Teaching Communication, Commonwealth Publishers, New Delhi

Ram Babu, A and Dandapani, S (2006), Microteaching (vol. 1 &2), Neelkammal Publications, Hyderabad

Singh V.K. and Sudarshan, K.N. (1996) Computer Education, Discovery Publishing Company, New York

Sharma, R.A. (2006) Fundamentals of Educational Technology, Surya Publications, Meerut

Vanaja, M. and Rajasekar, S (2006), Computer Education, Neelkamal Publications, Hyderabad

Mapping with Programme Outcomes

Paper III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	6	6	3	3	6	9
CO3	9	6	6	3	3	6	9
CO4	9	9	9	6	6	9	9
CO5	9	9	9	6	6	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.