

**H.H.THE RAJAH'S COLLEGE (AUTONOMOUS)  
PUDUKKOTTAI**

**(Affiliated to Bharathidasan University)**



**CHOICE BASED CREDIT SYSTEM SYLLABUS  
(2021-22 ONWARDS)**

**PG & RESEARCH DEPARTMENT OF ENGLISH**

# **PG & RESEARCH DEPARTMENT OF ENGLISH**

## **PART II - ENGLISH**

### **CHOICE BASED CREDIT SYSTEM SYLLABUS (2021-22 ONWARDS)**



**H.H. THE RAJAH'S COLLEGE (AUTONOMOUS)**  
**Re-Accredited at B<sup>+</sup> by NAAC**  
*(Affiliated to the Bharathidasan University, Tiruchirappalli)*  
**PUDUKKOTTAI – 622 001**

**CBCS-2021-2022 ONWARDS:  
UG ARTS PROGRAMME PATTERN: (B.A. ENGLISH)**

Sem	Paper	Sub code	Hrs/ week	Credit	Exam hrs.	Marks		
						Internal	External	Total
I	LC-I	21ULT1	6	3	3	25	75	100
I	ELC-I	21ULE1	6	3	3	25	75	100
I	CC-I	21UEL1	5	4	3	25	75	100
I	CC-II	21UEL2	5	4	3	25	75	100
I	AC-I	21UELA1	4	5	3	25	75	100
I	SBE-I	21USBE1	2	4	-	--	--	--
I	EVS	21UES	2	2	3	25	75	100
II	LC-II	21ULT2	6	3	3	25	75	100
II	ELC-II	21ULE2	6	3	3	25	75	100
II	CC-III	21UEL3	5	4	3	25	75	100
II	CC-IV	21UEL4	5	4	3	25	75	100
II	AC-II	21UELA2	4	5	3	25	75	100
II	VE	21UVE	2	2	3	25	75	100
II	SBE-I	21USBE1	2	4	3	25	75	100
III	LC-III	21ULT3	6	3	3	25	75	100
III	ELC-III	21ULE3	6	3	3	25	75	100
III	CC-V	21UEL5	5	4	3	25	75	100
III	CC-VI	21UEL6	5	4	3	25	75	100
III	AC-III	21UELA3	4	5	3	25	75	100
III	SBE-II	21USBE2	2	4	--	--	--	-
<b>III</b>	<b>NME-I</b>	<b>21UELN1</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
IV	LC-IV	21ULT4	6	3	3	25	75	100
IV	ELC-IV	21ULE4	6	3	3	25	75	100
IV	CC-VII	21UEL7	5	4	3	25	75	100
IV	CC-VIII	21UEL8	5	4	3	25	75	100
IV	AC-IV	21UELA4	4	5	3	25	75	100
IV	SBE-II	21USBE2	2	4	3	25	75	100
V	CC-IX	21UEL9	6	4	3	25	75	100
V	CC-X	21UEL10	6	4	3	25	75	100
V	CC-XI	21UEL11	5	4	3	25	75	100
V	EC-I	21UELE1A	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE1B						
		21UELE1C						
V	<b>NME-II</b>	<b>21UELN2</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
V	SBE-III	21USBE3	4	4	3	25	75	100
VI	CC-XII	21UEL12	6	5	3	25	75	100
VI	CC-XIII	21UEL13	6	5	3	25	75	100
VI	CC-XIV	21UEL14	6	5	3	25	75	100
VI	<b>EC-II</b>	21UELE2A	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE2B	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE2C	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>EC-II</b>	21UELE3A	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE3B	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE3C	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
VI	GS	21UGS	1	1	3	25	75	100

## PART II ENGLISH

### Programme Outcomes (POs)

*After completion of Part II English, students will be able to:*

- PO1 - Understand the structure and function of Basic Grammar
- PO2 - Apply grammar and its effective usage in speaking and writing
- PO3 - Analyse prose, poetry, short stories and plays
- PO4 - Develop verbal and non-verbal skills of communication
- PO5 – Evaluate their English vocabulary
- PO6 - Prepare for various Competitive Exams which covers variety of topics related to General English
- PO7- Acquire self-confidence in their professional and personal life

## PART – II ENGLISH

**SEMESTER: I**

**SUB CODE : 21ULE1**

**Course Objectives:**

- To sensitize students to learn Language through Literature
- To develop their skills in comprehension and communication
- To improve their fluency in English language
- To enhance their LSRW skills
- To enable them to appreciate the nuances of Language with the integration of Technology

**Course Outcomes:**

**On successful completion of the course, the students will be able to:**

- CO 1 - Appreciate the nuances of language through literature
- CO 2 - Develop comprehension skills and vocabulary
- CO 3- Identify the various genres and analyse the works of writers in English
- CO 4 - Improve the fluency and formation of grammatically correct sentences
- CO 5 - Enhance the writing skills for specific purpose

### UNIT I PROSE

1. Amarnath Jha : *The Teaching of English in India*
2. Anil Dharker : *Mobile and Mixed-up*
3. Dr. APJ Abdul Kalam : *My Vision for India*

### UNIT II POETRY

1. Rabindranath Tagore : *Where the Mind is Without Fear*
2. W H Auden : *As I walked One Evening*
3. William Wordsworth : *Daffodils*

### UNIT III SHORT STORIES

1. A. J. Cronin : *Two Gentlemen of Verona*
2. Anton Chekhov : *The Lottery Ticket*
3. Frank R. Stockton : *The Lady or the Tiger?*

### UNIT IV ONE-ACT PLAYS

1. Francis Dillon : *The Shirt*
2. W W Jacobs : *Monkey's Paw*

## UNIT V GRAMMAR & COMPOSITION

1. *Parts of speech*
2. *Sentence Pattern*
3. *Developing Hints*
4. *Reading Comprehension*

### Prescribed Text:

*Melange I* (A Course in English for UG Students)

Edited by S.Balamurugan & A Desiree Ann, VRI Publications, Chennai.

### Mapping with Programme Outcomes

ULE1	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	6	9	6	3	9
CO3	9	9	9	9	9	6	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## PART – II ENGLISH

**SEMESTER: II**

**SUB CODE : 21ULE2**

### **COURSE OBJECTIVES**

- To sensitize students to learn Language through Literature
- To develop their skills in comprehension and communication
- To improve their fluency in English language
- To enhance their LSRW skills
- To enable them to appreciate the nuances of Language with the integration of Technology

### **Course Outcomes**

**On successful completion of the course, the students will be able to:**

- CO 1 Appreciate the nuances of language through literature
- CO 2 Develop comprehension skills and vocabulary
- CO 3 Identify the various genres and analyse the works of writers in English
- CO 4 Improve the fluency and formation of grammatically correct sentences
- CO 5 Enhance speaking and writing skills in practical situations

### **UNIT I PROSE**

1. G K Chesterton : *On Running after One's Hat*
2. George Orwell : *Bookshop Memories*
3. Alphonse Daudet : *Last Lesson*

### **UNIT II POETRY**

1. Robert Frost : *Mending Wall*
2. Robert William : *Service If you had a Friend Strong*
3. Subramanya Bharathi : *There is No Fear*

### **UNIT III SHORT STORIES**

1. Leo Tolstoy : *Three Questions*
2. O. Henry : *After Twenty Years*
3. Oscar Wilde : *Happy Prince*

### **UNIT IV ONE-ACT PLAYS**

1. Gordon Daviot : *Remember Caesar*
2. Hugh Chester Man : *The Pie and the Tart*

### **UNIT V GRAMMAR & COMPOSITION**

1. *Tenses*
2. *Active and Passive Voice*
3. *Sequencing Sentences*
4. *Dialogue Completion*

**Prescribed Text:**

*Melange I* (A Course in English for UG Students)

Edited by S.Balamurugan & A Desiree Ann, VRI Publications, Chennai.

**Mapping with Programme Outcomes**

ULE2	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	6	9	6	3	9
CO3	9	9	9	9	9	6	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	6	9

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.**



## PART – II ENGLISH

SEMESTER: III

SUB CODE : 21ULE3

### COURSE OBJECTIVES

- To sensitize students to learn Language through Literature
- To develop their skills in comprehension and communication
- To improve their fluency in English language
- To enhance their LSRW skills
- To enable them to appreciate the nuances of Language with the integration of technology

### Course Outcomes

**On successful completion of the course, the students will be able to:**

- CO 1 Appreciate the nuances of language through literature
- CO 2 Develop comprehension skills and vocabulary
- CO 3 Identify the various genres and analyse the works of writers in English
- CO 4 Improve the fluency and formation of grammatically correct sentences
- CO 5 Enhance speaking and writing skills in practical situations

### UNIT I PROSE

1. George Bernard Shaw : *Spoken English and Broken English*
2. Helen Keller : *Three Days to See*
3. Rajagopalachari : *Tree Speaks*

### UNIT II POETRY

1. Nissim Ezekiel : *Night of the Scorpion*
2. Oliver Goldsmith : *The Village School Master*
3. Percy Byshe Shelley : *Ozymandias*

### UNIT III SHORT STORIES

1. Guy de Maupassant : *The Diamond Necklace*
2. Jesse Owens : *My Greatest Olympic Prize*
3. KS Duggel : *A Room 10x8*

### UNIT IV ONE-ACT PLAYS

1. J. B. Priestly : *Mother's Day*
2. Saki : *The Death Trap*

## UNIT V GRAMMAR & COMPOSITION

1. *Question Tags*
2. *Kinds of sentences*
3. *Homophones and Homonyms*
4. *Letter Writing & Email*

### Prescribed Text

*Florilegium* (A Course in English for UG Students)

Edited by S.Balamurugan & T.Yogeswari, NCBH Chennai

### Mapping with Programme Outcomes

ULE3	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	6	9	6	3	9
CO3	9	9	9	9	9	6	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## PART – II ENGLISH

SEMESTER: IV

SUB CODE : 21ULE4

### COURSE OBJECTIVES

- To describe the process and types of communication
- To explain the types, modes and barriers in listening.
- To inculcate a deep sense of respect for oneself and others for a holistic living
- To build self-confidence with a focus on personal development and self-awareness.
- The students learn how English is used in literary writing so as to imbibe the spirit of using the standard language for communication

### Course Outcomes

**On successful completion of the course, the students will be able to:**

- CO 1 Demonstrate necessary listening skills in order to follow and comprehend discourse such as lectures, conversation and discussions
- CO 2 Develop ability to comprehend and analyse a speech without bias and partisanship
- CO 3 Demonstrate a positive and healthy attitude in critical situations in life
- CO 4 Prioritize their needs to achieve their goals
- CO 5 Improve the fluency and formation of grammatically correct sentences

### UNIT I PROSE

1. R K Narayan : *X=X+1*
2. A.G Gardiner : *On Letter Writing*
3. Martin Luther King : *I have a Dream*

### UNIT II POETRY

1. Alfred Noyes : *The Highwayman*
2. D H Lawrence : *Snake*
3. Dickinson : *Success is Counted Sweetest*

### UNIT III SHORT STORIES

1. Khushwant Singh : *Karma*
2. Somerset Maugham : *The Verger*
3. Stephen Leacock : *With the Photographer*

#### UNIT IV ONE-ACT PLAYS

1. Anton Chekkov : *The Anniversary*
2. Cedric Mount : *The Never Never Nest*

#### UNIT V GRAMMAR & COMPOSITION

1. *Direct and Indirect Speech*
2. *Transformation of sentences (Simple, Complex & Compound)*
3. *Letter of Application & Bio Data.*
4. *General Essay*

#### Prescribed Text

*Florilegium* (A Course in English for UG Students)  
Edited by S.Balamurugan & T.Yogeswari, NCBH Chennai

#### Mapping with Programme Outcomes

ULE4	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	6	3	9
CO2	9	9	9	9	6	3	9
CO3	9	9	9	9	6	3	9
CO4	9	9	9	9	9	6	9
CO5	9	9	9	9	9	6	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

**PG & RESEARCH DEPARTMENT OF ENG  
BA ENGLISH**

**CHOICE BASED CREDIT SYSTEM SYLLABUS  
(2021-22 ONWARDS)**



**H.H. THE RAJAH'S COLLEGE (AUTONOMOUS)  
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(Affiliated to the Bharathidasan University, Tiruchirappalli)  
PUDUKKOTTAI – 622 001**

## BA ENGLISH

### Programme Outcomes (POs)

*After completion of B.A programme, students will be able to*

PO1 - understand various ages, forms, genres of English literature and literary works

PO2 - apply basic literary theories, terms and ideas in literary works

PO3 – appreciate different cultures of the times

PO4 - analyse English language at semantic and syntactic levels

PO5 – Employ Creative knowledge

PO6 - Develop interest in literature and language

PO7- Focus on values in life which will be helpful to become a good citizen

**CBCS-2021-2022 ONWARDS:  
UG ARTS PROGRAMME PATTERN: (B.A. ENGLISH)**

Sem	Paper	Sub code	Hrs/ week	Credit	Exam hrs.	Marks		
						Internal	External	Total
I	LC-I	21ULT1	6	3	3	25	75	100
I	ELC-I	21ULE1	6	3	3	25	75	100
I	CC-I	21UEL1	5	4	3	25	75	100
I	CC-II	21UEL2	5	4	3	25	75	100
I	AC-I	21UELA1	4	5	3	25	75	100
I	SBE-I	21USBE1	2	4	-	--	--	--
I	EVS	21UES	2	2	3	25	75	100
II	LC-II	21ULT2	6	3	3	25	75	100
II	ELC-II	21ULE2	6	3	3	25	75	100
II	CC-III	21UEL3	5	4	3	25	75	100
II	CC-IV	21UEL4	5	4	3	25	75	100
II	AC-II	21UELA2	4	5	3	25	75	100
II	VE	21UVE	2	2	3	25	75	100
II	SBE-I	21USBE1	2	4	3	25	75	100
III	LC-III	21ULT3	6	3	3	25	75	100
III	ELC-III	21ULE3	6	3	3	25	75	100
III	CC-V	21UEL5	5	4	3	25	75	100
III	CC-VI	21UEL6	5	4	3	25	75	100
III	AC-III	21UELA3	4	5	3	25	75	100
III	SBE-II	21USBE2	2	4	--	--	--	-
<b>III</b>	<b>NME-I</b>	<b>21UELN1</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
IV	LC-IV	21ULT4	6	3	3	25	75	100
IV	ELC-IV	21ULE4	6	3	3	25	75	100
IV	CC-VII	21UEL7	5	4	3	25	75	100
IV	CC-VIII	21UEL8	5	4	3	25	75	100
IV	AC-IV	21UELA4	4	5	3	25	75	100
IV	SBE-II	21USBE2	2	4	3	25	75	100
V	CC-IX	21UEL9	6	4	3	25	75	100
V	CC-X	21UEL10	6	4	3	25	75	100
V	CC-XI	21UEL11	5	4	3	25	75	100
<b>V</b>	<b>EC-I</b>	<b>21UELE1A</b>	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE1B						
		21UELE1C						
<b>V</b>	<b>NME-II</b>	<b>21UELN2</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
V	SBE-III	21USBE3	4	4	3	25	75	100
VI	CC-XII	21UEL12	6	5	3	25	75	100
VI	CC-XIII	21UEL13	6	5	3	25	75	100
VI	CC-XIV	21UEL14	6	5	3	25	75	100
<b>VI</b>	<b>EC-II</b>	<b>21UELE2A</b>	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE2B	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE2C	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
	<b>EC-II</b>	<b>21UELE3A</b>	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE3B	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
		21UELE3C	<b>5</b>	<b>5</b>	<b>3</b>	<b>25</b>	<b>75</b>	<b>100</b>
VI	GS	21UGS	1	1	3	25	75	100

## **B.A. ENGLISH LITERATURE**

### **FIRST SEMESTER**

1. LCI –21ULT1- Part I-Tamil – I
2. ELCI – 21ULE1-Part II-English – I
3. CC-I – 21UEL1 - Poetry –I
4. CC-II– 21UEL2 - Prose –I
5. AC-I – 21UELA1 - Social History of England
6. EVS – 21UES - Environmental Studies  
SBE-I – 21USBE1 - Soft skill-I

### **SECOND SEMESTER**

7. LC-II– 21ULT2 Part I-Tamil – II
8. ELC-II – 21 ULE2 – Part II-English – II
9. CC-III– 21UEL3 - Poetry –II
- 10.CC-IV– 21UEL4 - Prose –II
11. AC-II – 21UELA2 - History of Eng. Literature - I
- 12.VE – 21UVE - Value Education
13. SBE-I- 21USBE1 - Soft Skill-I

### **THIRD SEMSETER**

- 14.LC-III – 21ULT3 - Part I -Tamil III
15. ELC-III –21ULE3 - Part II -English III
16. CC-V – 21UEL5 - Drama – I
17. CC-VI– 21UEL6 - Fiction –I
18. AC – III – 21UELA3 - History of English Literature – II
- 19.NME- I - 21UELN1 – Advanced Skills for Communication in English  
(offered to B.Sc.CS as NME)
20. SBE-II-21USBE2 – Soft Skill-II



#### **FOURTH SEMESTER**

21. TLC IV –21ULT4 - Part I - Tamil IV
22. ELC IV – 21ULE4 - Part II - English IV
23. CC –VII – 21UEL7- Drama – II
24. CC- VIII – 21UEL8 – Fiction II
25. AC- IV – 21UELA4 - Literary Forms
26. SBE – II – 21USBE2 - Soft Skill -II

#### **FIFTH SEMESTER**

27. CC-IX –21UEL9 - Indian Writing in English
28. CC- X – 21UEL10- Classics in Translation
29. CC –XI –21UEL11 - Grammar and Usage
30. EC-I – 21UELE1A - Journalism

**(OR)**

EC-I - 21UELE1B – Remedial English

**(OR)**

EC-I - 21UELE1C– Translation Studies

31. NME-II –21UELN2- English For Competitive Examination  
(Offered to B.A Travel and Tourism Management as NME)
32. SBE – III – 21USBE3 - Soft Skills – III

#### **SIXTH SEMESTER**

33. CC-XII – 21UEL12 - Shakespeare
34. CC-XIII – 21UEL13- American Literature
35. CC-XIV – 21UEL14- Commonwealth Literature
36. EC-II –21UELE2A - Language and Linguistics

**(OR)**

EC-II-21UELE2B - Single Author Study – Rabindranath Tagore

**(OR)**

EC-II-21UELE2C – Canadian Literature

37. EC-III– 21 UELE3A - English Language Teaching

**(OR)**

EC-III-21 UELE3B - Children’s Literature

**(OR)**

EC-III-21 UELE3C - Inspirational Literature in English

38. GS - 21UGS - Gender Studies

## BA ENGLISH

**SEMESTER: I**

**CC-I**

**SUB CODE : 21UEL1**

**POETRY – I**

### **COURSE OBJECTIVES**

- To motivate students to understand the basics of reading a poem.
- To explain the various components that make a poem.
- To list out the variations and adaptations of different literary forms down the ages
- To make students understand poetry by analyzing the poems in terms of theme, internal structures and tone.
- To enable the students to comprehend and appreciate literature.

### **Course Outcome**

**On the successful completion of the course, students will be able to:**

- CO 1 Identify and describe distinct literary characteristics of poetic forms.
- CO 2 Analyse poetic works for their structure and meaning, using correct terminology.
- CO 3 Outline the setting, situation and structure in shaping a poem's meaning
- CO 4 Broaden their vocabularies and to develop an appreciation of literature.
- CO 5 Demonstrate their ideas related to the poetic works during class and group activities

### **UNIT I**

William Shakespeare (1567-1616) : *Sonnet 116: Let me not to the marriage of true minds*

John Donne (1572-1631) : *A Valediction: Forbidding Mourning*

### **UNIT II**

George Herbert (1593-1633) : *Pulley*

Andrew Marvell (1621-1678) : *To His Coy Mistress*

### **UNIT III**

Thomas Gray (1716-1771) : *Elegy Written in a Country Churchyard*

William Blake (1757-1827) : *London*

## UNIT IV

John Milton (1608-1674) : *L'Allegro and Il Penseroso*

## UNIT V

John Dryden (1631-1700) : *The Character of Achitophel*  
(From Absalom and Achitophel)

Alexander Pope (1688-1744) : *Solitude*  
From "*An Essay on Man*"  
(‘Heaven from all creatures ...a sparrow  
fall.’)

### Mapping with Programme Outcome

CC - I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	6	6	9	9	6
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	6	3	3	6	6	3

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: I**

**CC-II**

**SUB CODE: 21UEL2**

**PROSE – I**

### **Course Objectives**

- To enable the students in enjoying the flair of literature through the classical prose works of great writers
- To understand and evaluate the literary genre of prose through the literary pieces of the writers.
- To develop the critical and analytical skills of the main components of prose.
- To teach students the various sentence structures in English
- To introduce students to the possibilities of different prose styles in British literature.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO1 Understand the elements of prose
- CO2 analyze, understand and appreciate prose writings and
- CO3 write creatively and critically in an expository or argumentative way.
- CO4 analyse the themes of the different texts and criticize them.
- CO5 defend the different topics using arguments arrived at from intensive and extensive reading

### **UNIT I**

Francis Bacon (1561-1626) : *Of Truth*  
*Of Adversity*  
*Of Expense*

### **UNIT II**

Joseph Addison (1672- 1719)  
and  
Richard Steele (1672 - 1729) : *Of the Club*  
*Sir Roger at the Church*  
*Sir Roger at the Theatre*  
(From *Coverley Paper*)

### **UNIT III**

Oliver Goldsmith (1730-1774) : *Character of The Man in Black*  
*Beau Tibbs*  
*City Night Piece*  
*National Prejudices*  
(from *A Citizen of the World*)

#### UNIT IV

Charles Lamb (1775 – 1834) : *New Year's Eve*  
*Poor Relations*

#### UNIT V

William Hazlitt (1778-1830) : *On Going a Journey*  
G K Chesterton (1874-1936) : *On Running after One's Hat*

#### Mapping with Programme Outcomes

CC- II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.**

## BA ENGLISH

**SEMESTER: I**

**AC-I**

**SUB CODE: 21UELA1**

**SOCIAL HISTORY OF ENGLAND**

### **Course Objectives**

- To enable the students to acquire a fairly basic knowledge of the social history of England.
- To help the students to understand English thought, culture and history reflected in the study of literature.
- To facilitate the students understand the changing environment in the history of England and English literature.
- To understand and analyse the expansion of trade during the Victorian Age in England
- To analyse and appreciate the works of 20th century writers and comprehend their use of modern techniques and themes

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO1 understand the socio political history of England

CO2 know about various movements and revolutions in English History

CO3 know the impact of World Wars

CO4 able to know the meaning of Commonwealth

CO5 understand literature as the mirror of life.

**UNIT I** Medieval England : *The Renaissance*  
: *The Reformation*

**UNIT II** *Puritanism*  
*Civil war*  
*Restoration*  
*Origin and Growth of Political Parties*  
*The Age of Queen Anne*

**UNIT III**  
*The Agrarian Revolution*  
*The Industrial Revolution*  
*The American War of Independence*  
*The French Revolution and its effects.*

## UNIT IV

*Humanitarian Movements*  
*The Victorian Age*  
*Reform Bills*  
*World Wars and Social Security*

## UNIT V

*The British Colonies*  
*Emergence of Commonwealth*  
*Britain's role in the Gulf war and its impact on the Global Community – English Lit., of 20<sup>th</sup> Century*

## PRESCRIBED TEXTS

A.G.Xavier: *An Introduction to the Social History of England* (for units I to IV)

A.Shanmugakani: *An Introduction to the Social History of England* (for unitV)

D.Jayachandran: *Social History of England*

## Mapping with Programme Outcomes

AC1	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation**

## BA ENGLISH

**SEMESTER: II**

**CC-III**

**SUB CODE: 21UEL3**

**POETRY – II**

### **COURSE OBJECTIVES**

- To inculcate a sense of appreciation of enjoyment of English poetry in students.
- To enable students to assess poetry as part of literature.
- To understand and evaluate the Romantic period and analyse nature as a subject matter and get inspired through the poems in the writings of the poets thereof.
- To understand and evaluate the Victorian era and critically evaluate the style of rational and moralistic writing
- To expose student to a comprehensive knowledge pertaining to the evaluation of English poetry down the ages

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO1 identify various types of poetry and poetic forms

CO2 read, analyze and appreciate poetry critically.

CO3 identify the writings of the poets

CO4 respond critically and creatively to the poetic works

CO5 develop analytical skills, communication skills and creative writing skills

### **UNIT I**

William Wordsworth (1770-1850): *Daffodils*

S. T. Coleridge (1772-1834) : *The Rime of the Ancient Mariner*

### **UNIT II**

P.B. Shelley (1792-1822) : *Ode to the West Wind*

John Keats (1795-1821) : *Ode on a Grecian Urn*

### **UNIT III**

Alfred Lord Tennyson (1806-1892) : *The Lotos - Eaters*

Robert Browning (1812-1889) : *My Last Duchess*



## UNIT IV

Matthew Arnold (1822-1888) : *The Forsaken Merman*  
W.B.Yeats (1865-1939) : *The Second Coming*

## UNIT V

Wilfred Owen (1893-1918) : *The Strange Meeting*  
W.H.Auden (1907-1973) : *Musée des Beaux Arts*

### Mapping with Programme Outcomes

CC-III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	9	9	9	9	9	9
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: II**

**PAPER:CC-IV**

**SUB CODE: 21UEL4**

**PROSE –II**

### **Course Objectives:**

- To understand the literary genre - prose and remember features and its types.
- To develop an ability to recognize the main idea and evaluate the characters, symbols and settings
- To identify the type of the prose
- To evaluate and interpret the prose based on the plot
- To analyze the prose and compare the themes with life-oriented situations

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO1 recall and relate the stories written by the short story writers

CO2 recognize and re-state the main idea, characters, symbols and settings of the short story

CO3 recognize the types of prose writings.

CO4 critically analyse, understand and appreciate prose writings

CO5 write creatively and critically in an expository or argumentative way.

### **UNIT I**

E.M.Forster (1879-1970) : *Tolerance*  
*Notes on English Character*  
*Hymn Before Action*

### **UNIT II**

Stephen Leacock (1869-1944) : *My Financial Career*  
*Are the Rich Happy?*  
*How to be a Doctor?*

### **UNIT III**

R.L.STEVENSON (1850-1894) : *Markheim*  
John Ruskin : *Lilies: "Of Queens' Gardens"*  
(From *Sesame and Lilies*)

## UNIT IV

- C.E.M.Joad (1891- 1953) : *How science has changed our lives*  
George Orwell (1903-1950) : *Why I Write*  
Bernard Shaw (1856-1950) : *Spoken English and Broken English*

## UNIT V

- A.G.Gardiner (1865-1946) : *On letter Writing*  
J.B.Priestley (1894-1984) : *Lectures*  
Robert Lynd (1879-1949) : *Forgetting*

### Mapping with Programme Outcomes

CC IV	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	9	9	9	9	9	9
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: II**

**AC-II**

**SUB CODE: 21UELA2**

**HISTORY OF ENGLISH LITERATURE – I**

### **Course Objectives**

- To enable the student to be familiar with famous writers and background study of the British literature.
- To understand the origin of history of English literature and analyse the works of writers from Old English literature to Renaissance period.
- To appreciate the theatrical performances and contribution of remarkable writers during the Elizabethan period.
- To appreciate the works of John Milton and analyses the Age of Puritanism.
- To learn the dramatists and evaluates their views on the political system of England.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO1 understand the literary history of England and the growth of English Literature.

CO2 estimate and demonstrate the theatrical experience of Elizabethan period.

CO3 construct and examine the Age of Puritanism

CO4 illustrate and summarize the political changes of the restoration period.

### **UNIT I**

*English Literature before Chaucer*

*The Age of Chaucer*

### **UNIT II**

*Chaucer to Tottel's Miscellany*

*The Development of Drama*

### **UNIT III**

*The Age of Shakespeare*

*Drama and Prose*

## UNIT IV

*The Age of Milton*

*Other Poets and Prose Writers*

## UNIT V

*The Age of Dryden*

*Verse, Prose & Drama*

## PRESCRIBED TEXT

W.H.Hudson: *An Outline History of English Literature*

### Mapping with Programme Outcomes

AC-II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	6	6	9	9	6
CO3	9	9	6	6	9	9	6
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: III**

**PAPER: CC-V**

**SUB CODE: 21UEL5**

**DRAMA – I**

### Course Objectives

- To familiarize students with the evolution of British Drama from Marlowe to the present time
- To enthruse students to appreciate drama as a literary genre and as a performing art
- To enable students to gain an existential understanding of drama's connection to social reality in terms of themes and characters
- To give an insight into the modern drama
- To appreciate and create a drama of their own

### Course Outcomes

**On the successful completion of the course, students will be able to:**

CO1 identify the various genres of drama

CO2 understand the nuances of drama

CO3 engage actively in producing / performing drama

CO4 appreciate the aesthetics of drama

CO5 trace, detect and creatively interpret the current trends in Drama

### UNIT I

Christopher Marlowe (1564-1593) : *Doctor Faustus*

### UNIT II

John Webster (1580-1632) : *The Duchess of Malfi*

### UNIT III

Ben Jonson (1572-1637) : *Volpone*

### UNIT IV

Richard Brinsley Sheridan (1751-1816): *The Rivals*

### UNIT V

Oliver Goldsmith (1730-1774) : *She Stoops to Conquer*

### Mapping with Programme Outcomes

CC V	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: III**

**CC-VI**

**SUB CODE: 21UEL6**

**FICTION – I**

### **Course Objectives**

- To understand the growth of British Literature and Culture.
- To negotiate the text and its sensibilities.
- To familiarize the students with the various genres of fiction with select authors.
- To encourage them to understand and appreciate short stories of well-known writers.
- To prepare them to write precise and meaningful stories for a variety of purpose.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO 1 Understand and appreciate fiction and its essential elements
- CO 2 Identify the plot, structure and setting of the stories
- CO 3 Formulate the character and narration technique
- CO 4 Predict the theme, symbols and language of the fiction
- CO 5 Analyse their vocabularies and introduce the different types of novels

### **UNIT I**

Daniel Defoe (1660-1731) : *Robinson Crusoe*

### **UNIT II**

Walter Scott (1771-1833) : *Ivanhoe*

### **UNIT III**

Jane Austen (1775-1817) : *Pride and Prejudice*

### **UNIT IV**

Emily Bronte (1818-1848) : *Wuthering Heights*

### **UNIT V**

O. Henry (1862-1910) : *The Gift of Magi*

Saki (1870-1916) : *Open Window*

Somerset Maugham (1874-1965) : *Luncheon*



### Mapping with Programme Outcomes

CC VI	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: III**

**PAPER:AC-III**

**SUB CODE: 21UELA3**

**HISTORY OF ENGLISH LITERATURE – II**

### **Course Objectives:**

- To enable the students to appreciate the relevance of the study of history of English Literature to ensure a better understanding of the writers of different ages and their works.
- Ability to place any chosen writer within a broader spectrum of history of English Literature
- To develop an understanding of writers within the socio-cultural and political background of the age
- To analyse and appreciate the works of 20th century writers and comprehend their use of modern techniques and themes

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO1 Know about important trends, various critical shifts and formal experimentation in literature down through the centuries
- CO2 Get more exposure about famous writers and their works CO3 classify the works of the different Victorian writers.
- CO4 enhance their knowledge on various literary genres
- CO5 enhance Employability skills by helping in the preparation for Competitive Exams and develop Teaching skills.

### **UNIT I**

The Age of Pope : *Verse, Prose and the Drama*

### **UNIT II**

The Age of Johnson : *General Prose and Novel*

### **UNIT III**

The Age of Wordsworth : *The Older Poets and the Younger poets*

### **UNIT IV**

The Age of Tennyson : *Verse and Prose*

### **UNIT V**

The Age of Hardy  
The Present Age

**PRESCRIBED TEXT:**

W.H. Hudson : *An Outline History of English Literature*  
Edward Albert : *History of English Literature*  
Ifor Evans : *History of English Literature*

**Mapping with Programme Outcomes**

AC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	9	6	6	9	9	6
CO5	9	9	6	6	9	9	6

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.**

## BA ENGLISH

**SEMESTER: IV**

**PAPER: CC-VII**

**SUB CODE: 21UEL7**

**DRAMA - II**

### **Course Objectives**

- To enable the students to create an interest in Drama by training them to differentiate the dramatists according to their treatment of theme, character and plot.
- To make students to realize how life and drama are closely linked.
- To expose students to the social criticism contained in the texts prescribed for them
- To understand and analyse the background to the world of drama and apply dramatic devices for the interpretation and evaluation of dramatic texts.
- To identify the current trends in the genre Drama
- To prepare the students for UGS NET exams

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO1 Understand the subtleties in theme and structure of drama.

CO2 Study the representative plays and analyse themes and techniques

CO3 Introduce to students the techniques and subtleties of the genre, drama

CO4 Enable students to know the different kinds of drama

CO5 write critically and engage actively in producing / performing drama

### **UNIT I**

G.B.Shaw (1856-1950) : *Arms and the Man*

### **UNIT II**

John Galsworthy (1867-1933) : *Strife*

### **UNIT III**

J.M.Synge (1871-1907) : *The Playboy of the Western World*

### **UNIT IV**

Harold Pinter (1930-2008) : *Birthday Party*

## UNIT V One Act Plays

Percival Wilde (1887-1953) : *The Hour of Truth*

Anton Chekov (1860-1953) : *Bear*

Laurence Housman (1865-1959): *Brother Wolf*

### Mapping with Programme Outcomes

CC VII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	9	6	6	9	9	6
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: V**

**PAPER: CC-VIII**

**SUB CODE: 21UEL8**

**FICTION – II**

### **Course Objectives:**

- To make students aware of the treatment of society in English novels.
- To train students in the simple literary discipline of sustained reading of prose writing of considerable length
- To familiarize the students with the various genres of fiction with select authors
- To describe the elements of fiction
- To give novels as the heartbeat of the society.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO1 gain an exposure to classics in fiction
- CO2 distinguish between various types of novels
- CO3 differentiate fictional forms
- CO4 examine and appreciate fictional writings.
- CO5 write imaginatively.

### **UNIT I**

Charles Dickens (1812-1870) : *Great Expectations*

### **UNIT II**

Thomas Hardy (1840-1928) : *The Return of the Native*

### **UNIT III**

George Eliot (1819-1880) : *The Mill on the Floss*

### **UNIT IV**

William Golding (1911-1993) : *Lord of the Flies*

## UNIT – V

W. Somerset Maugham (1874-1965) : *The Moon and Six Pence*

### Mapping with Programme Outcomes

CC VIII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	9	9	9	9	9
CO3	9	9	9	9	9	9	9
CO4	9	9	6	6	9	9	6
CO5	9	6	3	3	6	6	3

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation

## BA ENGLISH

**SEMESTER: IV**

**PAPER: AC-IV**

**SUB CODE: 21UELA4**

**LITERARY FORMS**

### Course Objectives

- To enable the students to understand and appreciate the most important literary forms and learn to differentiate between the genres.
- To understand the creative process and theatrical crafts.
- To understand and apply the culture, traditions and characters of different ages.
- To evaluate the structures of biography, autobiography and criticism as distinct forms of literature.
- To remember and analyze the different kinds of narrative experiments and the common literary technique

### Course Outcomes

**On the successful completion of the course, students will be able to:**

- CO1 explain and summarise the creative process and theatrical crafts
- CO2 identify and analyze the culture, traditions and characters of different ages.
- CO3 appraise the structures of biography, autobiography and criticism as distinct forms of literature.
- CO4 examine the different kinds of narrative experiments and the common literary technique.
- CO5 develop adequate, aid in the preparation for Competitive Exams.

### UNIT I

*Ballad – Epic and Mock Epic – Dramatic Monologue – Limerick – Lyric – Ode – Elegy – Pastoral Elegy – Sonnet*

### UNIT II

Prose : *Elements of Prose*  
: *The Essay*  
: *Biography*  
: *Auto-Biography*



### UNIT III

Fiction : *Elements of fiction*  
: *Novel-historical novel*  
: *Short story - detective*  
: *Fiction – Science Fiction*

### UNIT IV

*The Origin and Growth of Drama in England – Tragedy and Comedy – Dramatic Design – Romantic Tragedy and Romantic Comedy – Tragicomedy – Chronicle Plays – Masque and Antimasque – Comedy of Humours – Comedy of Manners – Genteel Comedy – Sentimental Comedy – Farce – Melodrama – Expressionist Drama – Absurd Drama – One-Act Play*

### UNIT V

*Critical terms – 20 terms (allegory, allusion, ambiguity, irony, metaphor, cliché, euphemism, paradox, personification, simile, alliteration, bildungsroman, denouement, soliloquy, ellipsis, enjambment, epithet, genre, metonymy, synecdoche);*  
*Answering Comprehension questions on a given poem.*

### Books for reference:

B.Prasad : *A Background to the study of English Lit.,*  
M.H.Abrams : *A Glossary of Literary Terms.*  
K.R.Ramachandra Nair : *Literary Forms*

### Mapping with Programme Outcomes

AC IV	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	9	9	9	9	9	9
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: V**

**PAPER: CC-IX**

**SUB CODE: 21UEL9**

**INDIAN WRITING IN ENGLISH**

### Course Objectives

- To initiate the students to learn the history of Indian Writing in English and the Indo Anglican writers.
- To remember the origin and History of the Indian Writing in English and appreciate the literary devices used in Indian poetry.
- To understand the Indian drama and its techniques.
- To comprehend the lucid style in Indian prose.
- To evaluate the Indian short stories in terms of its themes.

### Course Outcomes

**On the successful completion of the course, students will be able to:**

CO1 recall how Indian writing in English originated and study its history.

CO2 identify the different genres and literary devices used in the prescribed texts.

CO3 analyse the style of the Indian writers

CO4 evaluate how the different themes are used in all the works.

CO5 appraise the plots, images and characters in the prescribed Indian fiction

### UNIT I

The following poems from “***THE GOLDEN TREASURY OF INDO ANGLIAN POETRY***“ ed. by V.K.Gokak.

Aurobindo (1872-1950) : ***The Tiger and the Deer***

Sarojini Naidu (1879-1949) : ***The Bangle Sellers***

Toru Dutt (1856-1877) : ***Lotus***

Rabindranath Tagore (1861-1941) : Selections from “***Gitanjali***”  
(songs 1-5)

### UNIT II

V.K.Gokak (1909-1992) : ***The Song of India***

A.K.Ramanujan (1929-1993) : ***Small Scale Reflections on a Great House***

Nissim Ezekiel (1924-2004) : ***Enterprise***

Kamala Das (1934-2009) : ***Introduction***

### UNIT III

Vivekandanda (1863-1902) : *The Parliament of Religions*

### UNIT IV

Anita Desai (1937) : *Voices in the City*

### UNIT V

Vijay Tendulkar (1928-2008) : *Silence! The Court is in Session*

#### Mapping with Programme Outcomes

CC IX	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	9	9	9	9	9
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation

## BA ENGLISH

**SEMESTER: V**

**PAPER: CC-X**

**SUB CODE: 21UEL10**

**CLASSICS IN TRANSLATION**

### **Course Objectives**

- To introduce the students to the Literatures of the world and sensitize them to the cultural diversity across nations.
- To help them get insights into relationships between man and self, man and society, and man and Nature.
- to acquaint students with the classical texts of the literary world Writers To make students involve with the immortalities of classics
- To provide the students with a perspective of world classics

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO1 On successful completion of the course, the students should have acquired an overall view of the magnum opus of world literature
- Co2 recognize various translated works
- CO3 analyse and appreciate famous works from other languages
- CO4 know more about the society and culture presented in the original work of art
- CO5 the difficulties of translating one work of art to another.

### **UNIT I**

The following chapters from G.U.Pope's translation of "*Tirukkural*":

*Non Jealousy*

*The Possession of Decorum*

*Gratitude*

### **UNIT II**

Bertolt Brecht (1898-1956) : *The Good Person of Szechwan*

### **UNIT III**

Henric Ibsen (1828-1906) : *Doll's House*

## UNIT IV

Kalidasa : *Shakuntala*

## UNIT V

T.S.Pillai (1912-1999) : *Chemmeen*

### Mapping with Programme Outcomes

CC X	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	6	3	3	6	6	3
CO5	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

SEMESTER: V

PAPER: CC-XI

SUB CODE: 21UEL11

GRAMMAR AND USAGE

### Course Objectives

- To have a deep insight to the English Parts of Speech
- To develop the art of questioning
- To understand the structure of English grammar.
- To understand the functions of punctuation.
- To recognize the relationship between grammar and writing.

### Course Outcomes

**On the successful completion of the course, students will be able to:**

- CO1 master the basics of English grammar
- CO2 use it appropriately in spoken and written form
- CO3 identify errors especially in written form and correct them
- CO4 learn the essential aspects of English grammar
- CO5 write competitive examinations with confidence

### UNIT I

Chapters from “*A Practical English Grammar*” 4th Edition, OUP

- Chapters I to IV
- : *Articles*
  - : *Nouns*
  - : *Adjectives*
  - : *Adverbs*

### UNIT II

- Chapter 10 : *Introduction to verbs*
- Chapter 11 : *be, have, do*
- Chapter 12 : *‘may’ and ‘can’ for permission*
- Chapter 13 : *‘can’ and ‘be able’ for ability*

### UNIT III

- Chapter 14 : *Ought, should, must, have to, need for obligation*
- Chapter 15 : *Must, have will and should for deduction and assumption*

Chapter 16 : *The auxiliaries ‘dare’ and ‘used’*  
 Chapter 25 : *Infinitive and gerund constructions*

**UNIT IV**

Chapter 17 : *The Present Tenses*  
 Chapter 18 : *The Past and Perfect tenses*  
 Chapter 19 : *The Future*  
 Chapter 20 : *The Sequence of tenses*

**UNIT V**

Chapters 30 : *Passive voice to XXXII, XXX*  
 Chapters 31 : *Indirect Speech*  
 Chapters 34 : *Clauses of Reason, result, concession, comparison, time*  
 Chapters 35 : *Noun Clauses*

**PRESCRIBED TEXT:**

Thomson and Martinet : *A Practical English Grammar* – 4<sup>th</sup> Edition, OUP  
 Text for Reference : *Modern English Grammar* Ed. N.Krishnaswami

**Mapping with Programme Outcomes**

CC XI	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	6	6	9	9	6
CO2	9	6	3	3	6	6	3
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	6	3	3	6	6	3

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation**

## BA ENGLISH

**SEMESTER: V**

**EC-I**

**SUB CODE: 21UELE1A**

**JOURNALISM**

### **Course Objectives**

- To Introduce students to the creative field of Journalism.
- To select and evaluate information and understand the characteristics of the work of journalist.
- To demonstrate and have a hands on experience in the field of journalism.
- To sensitize the students the ethics of journalism.
- To prepare students for job market and to nurture the employability skills.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO 1 Evaluate numerical data and utilize databases for multi-layered story telling
- CO 2 Create and edit clear, graceful, grammatically correct prose
- CO 3 Demonstrate an awareness of journalism as an ethical practice
- CO 4 Demonstrate preparation of an entry-level position in the profession through a portfolio exhibiting their work
- CO 5 Formulate the value of free of expression in a democracy and build their knowledge of the news industry in its many forms

### **Unit I**

*Introduction to Communication • Definition, Process , Purpose, Principles • Kinds: Intra personal, Interpersonal, Group, Organizational, Mass, Mass-line, Interactive • Models of Communication: Linear and Non-linear, Western and Indian*

### **Unit II**

*Introduction to Print Medium • A brief history of the Press in India Major newspaper and magazine organizations: An analysis of major publications*



### UNIT III

*Reporting – Qualities of a good reporter – Beats – Courts-  
Hospital – Assembly - Police Station - investigative reporting -  
Freelancing*

### UNIT IV

*Editing – Editorial Hierarchy – Editorial Responsibilities - role of  
different editors*

### UNIT V

*Language of journalism – Structure of a News Report –  
writing headlines, leads, opinion pieces, news stories, reviews  
(Books/films/art/music)*

#### BOOKS FOR REFERENCE:

Rengaswami Parthasarathy : *Basic Journalism*  
M.V.Kamath : *Professional Journalism*  
B.N. Ahuja : *Theory and Practice of Journalism*

#### Mapping with Programme Outcomes

EC I	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	9	9	9	9	9	9
CO3	9	6	3	3	6	6	3
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

## BA ENGLISH

**SEMESTER: V**

**EC-I**

**SUB CODE: 21UELE1B**

**REMEDIAL ENGLISH**

### **COURSE OBJECTIVES**

- To instill in students the basic and essential knowledge of English Grammar.
- To enlighten students on different structures, usage, sentence patterns.
- To eradicate grammatical errors in writing
- To enhance overall writing skills
- To eradicate grammatical errors in speech and writing.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO1 learn the essential aspects of English grammar

CO2 write competitive examinations with confidence

CO3 understand the basics of English grammar

CO4 use good English in their writings and can

CO5 spot grammatical errors in English sentences

### **UNIT I**

Tenses : *Forms and uses*  
: *Use of modals and other auxiliaries*  
: *Agreement of subject with the verb*

### **UNIT II**

Voice : *Active voice and Passive voice*  
: *Articles*

### **UNIT III**

Speech : *Reported Speech*  
: *Prepositions*  
: *Adverbs*

### **UNIT IV**

: *Infinitive, Gerund, Participles*

**UNIT V****: *Conjunctions, Noun Clauses and Phrasal Verbs*****Mapping with Programme Outcomes**

<b>EC I</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>
<b>CO1</b>	9	9	9	9	9	9	9
<b>CO2</b>	9	9	9	9	9	9	9
<b>CO3</b>	9	6	3	3	6	6	3
<b>CO4</b>	9	6	3	3	6	6	3
<b>CO5</b>	9	9	9	9	9	9	9

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.**

## BA ENGLISH

**SEMESTER: V**

**EC-I**

**SUB CODE: 21UELE1C**

**TRANSLATION STUDIES**

### **Course Objectives**

- To introduce the field of Translation to students
- To make the students aware of the history of translation in Europe and India
- To teach the students, various kinds of translation and translation procedures
- To enable the students to learn of the concept of equivalence and of Machine Translation
- To train the students in translating prose, poetry, scientific and folklorist texts

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO1 gain knowledge on the history of translation
- CO2 translate prose, poetry, scientific and folklorist texts
- CO3 understand various kinds of translation and translation procedures
- CO4 learn the concept of equivalence and of Machine Translation
- CO5 gain skills of translation and to promote employability.

**Unit I**      *History of Translation in Europe and India*

**Unit II**     *Kinds of translation – Translation Procedures*

**Unit III**    *Equivalence – Machine Translation*

**Unit IV**    *Translating Prose Texts – translating scientific texts*

**Unit V**     *Court Translations and Translations of Folkloristic Literature – Translation of Poems*

### **References:**

Dr.A.Shanmugakani and Dr.Samuel Kirubahar: ‘*Translatology*’

Susan Bassnett : ‘*Translation Studies*’

### Mapping with Programme Outcomes

<b>EC I</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>
<b>CO1</b>	9	9	6	6	9	9	6
<b>CO2</b>	9	9	9	9	9	9	9
<b>CO3</b>	9	6	3	3	6	6	3
<b>CO4</b>	9	9	6	6	9	9	6
<b>CO5</b>	9	9	6	6	9	9	6

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## **BA ENGLISH**

**SEMESTER: VI**

**PAPER: CC -XII**

**SUB CODE: 21UEL12**

**SHAKESPEARE**

### **Course Objectives**

- To create in students an interest in the works of Shakespeare.
- To enable students to interpret the linguistic and poetic variety of Shakespearean expressions
- To equip students to analyze the plays to classify the complex web of human relationships, political intrigues and social dynamics.
- To encourage students to study the plays along with the artistic representations and recreations of these on stage and in films.
- To analyse Shakespearean text to the contemporary era.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO 1 Analyse critically the works of Shakespeare

CO 2 Illustrate the linguistic richness and figurative language of the plays

CO 3 Relate art and reality

CO 4 Draw comparisons between literature, theatre and films

CO 5 Critically apply relevant forms and techniques

### **UNIT I**

A Midsummer Night's Dream

### **UNIT II**

King Lear

### **UNIT III**

The Tempest

### **UNIT IV**

Richard II

## UNIT V

General Shakespeare: Stage - *Theatre-Audience-Supernatural Elements*  
– *Shakespearean Tragedy and comedy-*  
*Sonnets*

### Reference:

G.B.Harrison : *Introducing Shakespeare*

### Mapping with Programme Outcomes

CC XII	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	9	9	9	9	9	9
CO2	9	9	6	6	9	9	6
CO3	9	9	6	6	9	9	6
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: VI**

**PAPER:CC-XIII**

**SUB CODE: 21UEL13**

**AMERICAN LITERATURE**

### **Course Objectives**

- To enable the students to appreciate and critically evaluate the historical and cultural contexts of American Literature.
- To remember, understand and evaluate the poetry of American writers.
- To understand about the absurdity of war in the prose.
- To analyse the class difference in the Drama and its impact on the society.
- To comprehend and evaluate the Short Stories in terms of plot, character, themes, symbols and settings.

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO1 understand America as a new found literature.

CO2 describe America as a New World.

CO3 understand the socio-culture of American literature.

CO4 critically appraise the story focusing on the symbolic and thematic representation.

CO5 understand the use of American English.

### **UNIT I POETRY**

Walt Whitman (1819-1892) : *O Captain! My Captain!*

Emily Dickinson (1830-1886) : *Success is Counted Sweetest*

Robert Frost (1874-1963) : *The Road Not Taken*

Sylvia Plath (1932-1963) : *Daddy*

### **UNIT II Prose**

Abraham Lincoln (1805-1865) : *Gettysburg Speech*

Robert Frost (1874-1963) : *The Figure a Poem Makes*



Robert E Spiller (1896-1988) : *The First Frontier*

**UNIT III Drama**

Arthur Miller (1915-2005) : *Death of a Salesman*

**UNIT IV**

Herman Melville (1819-1891) : *Moby Dick*

**UNIT V**

Ernest Hemingway(1899-1961): *The Old Man and the sea*

**Mapping with Programme Outcomes**

<b>CC XIII</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>
<b>CO1</b>	9	6	3	3	6	6	3
<b>CO2</b>	9	6	3	3	6	6	3
<b>CO3</b>	9	6	3	3	6	6	3
<b>CO4</b>	9	9	9	9	9	9	9
<b>CO5</b>	9	9	9	9	9	9	9

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation**

## BA ENGLISH

SEMESTER: VI

PAPER: CC-XIV

SUB CODE: 21UEL14

### COMMONWEALTH LITERATURE

#### Course Objectives

- To introduce the students to new authors in English of different countries.
- To provide a wholesome understanding of literature all over the world.
- To introduce the students to the literature of the former colonial world – Africa, Canada, Australia, New Zealand South Asian and Caribbean
- To critically read the literature and to explore post-colonialism as a historical, cultural phenomenon.
- To discuss and analyze how the textual forms emerged as "resistance" to imperial domination

#### Course Outcomes

**On the successful completion of the course, students will be able to:**

CO1 have a bird's eye-view on the colonial writing in English

CO2 have a wide understanding of a critical view of Commonwealth

CO3 understand the themes and styles of Commonwealth writers of Literature

CO4 discuss sociological problems in the works of Commonwealth writers

CO5 discuss the impacts of colonization and post-colonialism.

#### UNIT I POETRY

A.D.Hope (1907-2000): *Australia*

Michael de Anang (1909-1977): *Africa Speaks*

F.R.Scott (1899-1985): *Canadian Authors Meet*

#### UNIT II

Margaret Atwood (1939-) : *Journey to the Interior*

Derek Walcott (1930-2017): *Ruins of a great house*

Allan Curnow (1911-2001): *Time*

### UNIT III DRAMA

Uma Parameswaran (1938-) : *Rootless but Green Are the Boulevard Trees*

### UNIT IV PROSE

Stephen Leacock (1869-1944) : *Humour as I See It*

Chinua Achebe (1930-2013) : *The Novelist as a Teacher*

### UNIT V FICTION

Chinua Achebe (1930-2013): *Things Fall Apart*

M.G.Vassanji (1950-) : *The Assassin's Song*

### Mapping with Programme Outcomes

CC XIV	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	9	9	9	9	9
CO4	9	6	3	3	6	6	3
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

**SEMESTER: VI**

**PAPER: EC-II**

**SUB CODE: 21UELE2A**

### **LANGUAGE AND LINGUISTICS (ELECTIVE PAPER – II)**

#### **COURSE OBJECTIVES**

- To introduce the students to the basics of linguistics
- To remember and understand the general concepts of language and analyse the types and varieties of language.
- To understand and apply the tenets of phonetics of English Language in transcription and speech.
- To understand the functions of morphology.
- To analyse the morphological patterns of sentence structure and to understand syntax and semantics

#### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

- CO1 discuss the basic concepts of language and explain the varieties of learning a language.
- CO2 recognize and identify the correct pronunciation of English sounds.
- CO3 illustrate the functions of morphology and semantics.
- CO4 translate and to adhere the ability of language
- CO5 design the lesson plan and prepare the critical analysis of tests and techniques

**UNIT I** : *The Origins and the Development of Language*

**Unit II** : *The Organs of Speech – Classification of Speech Sounds*

**UNIT III** : *Phonology – Morphology*

**UNIT IV** : *Syntax – Semantics*

**Unit V** : *Language, Society and Culture*

**BOOKS FOR REFERENCE:**

- T.Balasubramanian : '*A Text Book of English Phonetics*'  
F.T. Wood : '*An Outline History of English Language*'  
George Yule : '*The Study of Language*'  
(Unites IV and V)

**Mapping with Programme Outcomes**

EC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.**

**(OR)**

## BA ENGLISH

SEMESTER: V

PAPER: EC-II

SUB CODE : 21UELE2B

### SINGLE AUTHOR STUDY – RABINDRANATH TAGORE

#### Course Objectives

- To familiarize students with the writings of Rabindranath Tagore
- To teach the versatility of the writings of Tagore
- To enable the students to understand in depth Tagore and his life.
- To analyse various genres and be thorough with the spirit of his times.
- To inspire the students with the thoughts and ideas of Tagore

#### Course Outcomes

**On the successful completion of the course, students will be able to**

CO1 analyse the Indian ethos in the works of Tagore

CO2 explore Tagore as a writer

CO3 single out the evolution of thought in Tagore's writing

CO4 know the historical back ground and its significance

CO5 appreciate and analyze the works of Tagore

#### UNIT I

Poetry : *Gitanjali 11- 20*

#### UNIT II

Prose : *Woman and Home*

: *The Nation*

#### UNIT III

Short stories : *Subha*

: *The Holidays*

: *My Lord, the Baby*

#### UNIT IV

Play : *Mukthadara*

#### UNIT V

Novel : *Home and the World*

### Mapping with Programme Outcomes

EC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

**(OR)**

## BA ENGLISH

**SEMESTER: V**

**PAPER: EC-II**

**SUB CODE: 21UELE2C**

**CANADIAN LITERATURE**

### **Course Objectives**

- To introduce the learners to the social, cultural and linguistic experience of Canada.
- To initiate them to have broad perspectives on the ethnic and linguistic diversity and gender issues of Canada.
- To provide them with representative texts from 19th , 20th and 21st centuries which enable them to have a deeper insight into their multiculturalism and multilingualism.
- To help them explore the interior journey into the mindscape of the immigrants and the impact of the exterior landscape on their survival.
- To direct them to appreciate and evaluate the archetypes of universal global existence and exigencies of survival

### **Course Outcomes**

**On the successful completion of the course, students will be able to**

- CO1 have a broad perspective of the development of Canadian literature in the 19<sup>th</sup> & 20th centuries in relation to the possible evolution of a Canadian experience and identity.
- CO2 get introduced to Canadian literature through a close reading of selected texts.
- CO3 approach the selected texts for their literary value and cultural and cross-Cultural importance.
- CO 4 explore the interior journey into the mindscape of the immigrants
- CO 5 appreciate and evaluate the archetypes of universal global existence and exigencies of survival

### **UNIT I Poetry**

F.R.Scott (1899-1985) : *The Canadian Authors Meet*

Margaret Atwood (1939-) : *Journey to the Interior*

Uma Parameswaran (1938-) : *Trishanku*

### **UNIT II Short Stories**

Alice Munro (1931-) : *Boys and Girls*  
: *Queenie*  
: *The Bear Came Over the Mountain*



### **UNIT III Drama**

George Ryga (1932-1987) : *The Ecstasie of Rita Joe*

### **UNIT IV Novel**

Mordecai Richler (1931-2001) : *The Apprenticeship of Duddy Kravitz*

### **UNIT V**

Margaret Atwood (1939-) : *The Handmaid's Tale*

### **Mapping with Programme Outcomes**

EC II	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	6	6	6	3
CO2	9	9	6	9	9	9	6
CO3	9	9	6	9	9	9	6
CO4	9	9	6	9	9	9	6
CO5	9	9	9	9	9	9	9

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.**

## BA ENGLISH

SEMESTER: VI

PAPER: EC-III

SUB CODE : 21UELE3A

ENGLISH LANGUAGE TEACHING

### Course Objectives

- To remember and understand the general concepts of language and analyse the types and varieties of learning a language.
- To understand and apply the tenets of phonetics of English Language in transcription and speech.
- To understand the functions of morphology and semantics in language and analyse the morphological patterns of sentence structures.
- To analyse and apply the various methods and approaches of teaching and learning English.
- To understand the various techniques of teaching, the modules of testing techniques and analyse the usage of audio-visual aids in learning on a regular basis.

### Course Outcomes

**On the successful completion of the course, students will be able to:**

- CO1 discuss the basic concepts of language and explain the varieties of learning a language.
- CO2 recognize and identify the correct pronunciation of English sounds.
- CO3 illustrate the functions of morphology and semantics.
- CO4 compare and contrast the various methods and approaches of teaching and learning English.
- CO5 design the lesson plan and prepare the critical analysis of tests and techniques.

### UNIT I

*The place of English in India-The history of ELT in India - The need for bridge courses and remedial teaching;*

*The theories of language learning and their relevance to language teaching; cognitive code; communicative competence; learning Vs acquisition, speech act theory, Differences between first and second language learning, attitudes to error in language.*

## UNIT II APPROACHES AND METHODS

*Grammar Translation method—direct method—bilingual method—structural approach, Situational approach, Communicative approach*

## UNIT III

*Class room strategies---notes of lessons--exercise design—use of Aids methods for large Classes*

## UNIT IV

*The teaching of reading: macro-skills, micro-skills - The teaching of writing : macro-skills, micro-skills The teaching of listening comprehension: Macro-skills, micro-skills. The teaching of speaking: macro-skills.*

## UNIT V

*Teaching of Prose, Poetry and Grammar*

### BOOK FOR REFERENCE:

F.G.French : *Teaching English as a second language*  
Bright and McGregor : *Teaching English as a second language*  
Paul Varghese : *Teaching English as a second language*  
Ghosh : *Methods at the college level*  
T.C.Baruah : *The English Teacher's Handbook*  
Dr.M.N.K.Bose : *A Textbook of English Language Teaching*

### Mapping with Programme Outcomes

EC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

(OR)

## BA ENGLISH

**SEMESTER: VI**

**PAPER: EC-III**

**SUB CODE: 21UELE3B**

**CHILDREN'S LITERATURE**

### **Course Objectives**

- To introduce the students to the history of Children's Literature
- To identify the various techniques and themes unique to Children's Literature
- To understand the changing culture of the Children's world.
- To analyse the perspectives of the young minds.
- To identify the current trends and the changing culture of Children's world

### **Course Outcomes**

**On the successful completion of the course, students will be able to:**

CO 1 Introduction to the history of Children's Literature

CO2 Identify and analyse the techniques and themes unique to Children's Literature

CO3 Understanding the changing culture of the Children's world

CO4 Analysing the perspectives of the young minds

CO5 Identifying the current trends and the changing culture of Children's World

### **UNIT I POETRY**

Robert Browning (1812-1889) : *Incident at the French Camp*

T.S.Eliot (1888-1965) : *Macavity, The Mystery Cat*

### **UNIT II**

Ruskin Bond (1934-) : *The Meeting Pool*

Hans Christian Anderson (1805-1875): *The Ugly Duckling*

### **UNIT III**

Alexandre Dumas (1802-1870) : *The Three Musketeers*

Anna Sewell (1820-1878) : *Black Beauty*

#### UNIT IV

Mark Twain (1835-1910) : *The Adventures of Huckleberry Finn*

R.K.Narayan (1906-2001) : *Swami and Friends*

#### UNIT V

C.S.Lewis (1898-1963) : *The Lion, The Witch and The Wardrobe*

J.K.Rowling (1965-) : *Harry Potter and the Philosopher's Stone*

#### Mapping with Programme Outcomes

EC III	PO1	PO2	PO3	PO4	PO5	PO6	PO7
CO1	9	6	3	3	6	6	3
CO2	9	6	3	3	6	6	3
CO3	9	9	6	6	9	9	6
CO4	9	9	9	9	9	9	9
CO5	9	9	9	9	9	9	9

Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.

## BA ENGLISH

SEMESTER: VI

PAPER: EC-III

SUB CODE: 21UELE3C

### INSPIRATIONAL LITERATURE IN ENGLISH

#### Course Objectives

- To introduce learners to Inspirational Literature.
- To make the student acquainted with the inspired dimensions in cultural studies.
- To enable the students to read inspirational poetry
- To expose the students to value-based plays
- To initiate the young minds to literature fostering leadership qualities

#### Course Outcomes

**On the successful completion of the course, students will be able to:**

CO1 get exposed to Inspirational Literature.

CO2 get acquainted with the inspired dimensions in cultural studies.

CO3 read inspirational poetry

CO4 read value-based plays and imbibe values

CO5 show their leadership qualities kindled by reading inspirational writings

#### UNIT I Prose

(From 'Voices and Vision'. Ed. D.K.Samantaray and Kalidas Misra)

A.J.Toynbee (1883-1975) : *Hopes and Expectations for the Younger Generation*

William Slim (1891-1970) : *What is Courage?*

#### UNIT II Poetry

Rudyard Kipling (1865-1936) : *If*

H.W.Longfellow (1807-1882) : *A Psalm of Life*

### **Unit III One Act Plays**

Norman McKinnell (1870-1932) : *The Bishop's Candlesticks*

Lawrence Housman (1865-1959) : *Brother Wolf*

### **Unit IV Short Stories**

A.J. Cronin (1896-1981) : *The Two Gentlemen of Verona*

Leo Tolstoy (1828-1910) : *The Three Hermits*

### **Unit V Fiction**

Ernest Hemingway (1899-1961) : *The Old Man and the Sea*

### **Mapping with Programme Outcomes**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>
<b>CO1</b>	9	6	3	3	6	6	3
<b>CO2</b>	9	9	6	6	9	9	6
<b>CO3</b>	9	6	3	3	6	6	3
<b>CO4</b>	9	6	3	3	6	6	3
<b>CO5</b>	9	9	6	6	9	9	6

**Level of correlation: 9 – High; 6 – Medium; 3 – Low; and 0- no correlation.**