



**H. H. THE RAJAH'S COLLEGE
(AUTONOMOUS B⁺)**

PUDUKKOTTAI - 622 001

21ULH1, H2 H3, H4

DEPARTMENT OF HINDI

REVISED SYLLABUS AND SCHEME OF EXAMINATION

(For the students admitted from the academic year

2021 - 2022 onwards)

PART - I - LANGUAGE - HINDI

(SEMESTER - I, II, III & IV)

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺)

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H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺)

PUDUKKOTTAI - 622 001

DEPARTMENT OF HINDI

S. Chandrasekhar
25/9/2021

PREAMBLE

The Board discussed the proposed syllabus, after detailed discussion, it drafted the revised syllabus for Part – I Language – Hindi (Semester I, II, III & IV) under Choice Based Credit System (CBCS) for the students admitted from the academic year 2021 – 2022 onwards.

A set of copies of the revised syllabus for Part – I Language – Hindi (I, II, III & IV Semester) was submitted to the office for further approval.

The following resolutions have been passed:

It is resolved to pass the revised syllabus for Hindi under Part – I Language for the students admitted from the year 2021 – 2022 for four semesters i.e. I, II, III & IV.

Reason for revising the courses:As per the students' feedback on syllabus, the department has decided to bring a few changes in the content. Students and faculty found the syllabus is heavy to study within the duration of one semester. Hence, there is a need to reduce the content of the syllabi.

Finally **Dr.S.Ganesan** , Chairman of the Board proposed vote of thanks to the members for their presence and support.

S. Ganesan
25/9/21

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺)

PUDUKKOTTAI – 622 001

**DEPARTMENT OF HINDI
PART – I – HINDI LANGUAGE**

Course Profile

(2021 Batch onwards)

Sl. No.	Semester	Paper	Sub. Code	Subject Title	Hours / Week	Credits	Max. Marks
1.	I	LC - I	21ULH1	Paper – I Non detailed texts: Grammar – I Practical, Conversational Hindi & Translation – I	6	3	100
2.	II	LC – II	21ULH2	Paper – II Detailed Texts – Prose, Ekanki, Grammar – II & Tamil Nadu Ke Mandir	6	3	100
3.	III	LC – III	21ULH3	Paper – III Poetry, Poetics and Translation – II	6	3	100
4.	IV	LC – IV	21ULH4	Paper – IV History of Hindi Literature, General Essays, Letter Writing and Administrative Hindi	6	3	100

S. Lakshmi
25/9/21

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺), PUDUKKOTTAI – 622 001
DEPARTMENT OF HINDI
PART – I – HINDI LANGUAGE

PROGRAMME OUTCOMES (Pos)

After completion of this programme, the students will be able to:

- PO1** : Trace the origin and development of Hindi language.
- PO2** : Use grammar and improve language skills
- PO3** : Analyse ancient and modern Hindi literature
- PO4** : To improve Hindi pronunciation
- PO5** : To develop creative writing skills in Hindi
- PO6** : Focus on translation
- PO7** : Understand the importance Hindi as a language

S. Lakshman
25/9/21

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺), PUDUKKOTTAI – 622 001

DEPARTMENT OF HINDI

I – SEMESTER

PART – I – HINDI, PAPER – I

NON DETAILED TEXTS, GRAMMAR – I PRACTICAL, CONVERSATIONAL –

HINDI AND TRANSLATION - I

Course Objectives:

1. To develop new vocabulary in speaking, writing.
2. Building language ability through grammar.
3. To develop story writing.
4. To develop translation skill
5. To communicate effectively and appropriately in the real life situation.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : develop vocabulary in speaking and writing.

CO2 : build their language ability through grammar.

CO3 : understand short stories and different author of stories.

CO4 : use Hindi effectively in the real life situation.

CO5 : learn proper pronunciation

I. PRACTICAL HINDI

Gender – Numbers – Numerals – Months – Seasons – Direction – Parts of the body – Relations – Vegetables – Fruits – Flowers – Condiments.

Reference: Hindi Vatayan By Dr. K. M. Chandramohan, Vishwa Vidyalaya Prakashan, Varanasi – 221 001.

II. KATHA RATHNAVALI (SHORT STORIES)

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

The following stories are prescribed:

1. Haar Ki Jeeth – Sudharshan
2. Dho Kalaakar – Mannu Bandari
3. Pariksha – Prem Chand
4. Namak --- Raziya Sajadh Zaheer

III. VYAKARAN PRAVESIKA: GRAMMAR – I

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Noun, Pronoun, Gender, Number, Case ending, Verb and Adjective.

IV. CONVERSATIONAL HINDI

1. Bus Stand Mein
2. Market Mein
3. Aspathal Mein
4. Karyalaya Mein
5. Dhokan Mein

Reference: “Hindi Vatayan”, By Dr. K. M. Chandramohan, Vishwa Vidyalaya Prakashan, Varanasi – 221 001.

V. TRANSLATION – I

Anuvad Abyas (Hindi to English from 1 to 5 lessons)

Reference: ‘Dakshin’, Anuvad Abyas, published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

S. Hanuman
25/9/21

I – SEMESTER

21ULH1

PART – I – HINDI – PAPER I

NON DETAILED TEXTS, GRAMMAR – I PRACTICAL, CONVERSATIONAL –

HINDI AND TRANSLATION - I

UNITISED SYLLABUS

Unit – 1

Practical Hindi

Haar Ki Jeeth – Sudharshan

Noun

Unit – 2

1. Dho Kalaakar – Mannu Bandari
Pronoun, Gender

Unit – 3

Pariksha – Prem Chand

Number, Verb

- Unit – 4 Namak--- Raziya Sajadh Zaheer
Adjective, Case ending

Unit – 5

Conversational Hindi

Anuvad Abyaas (Hindi to English 1-5 lessons)

Mapping with Programme Outcomes

21ULH1	COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
	CO1	9	9	6	9	9	6	9
	CO2	9	6	3	6	6	3	9
	CO3	9	6	3	6	6	3	9
	CO4	9	6	3	6	6	3	9
	CO5	9	6	3	6	6	3	9
	Weightage	45	33	18	33	33	18	45
	Weighted Percentage of Course Contribution of PO's	28.84615	21.15385	14.63415	32.35294	22.91667	17.14286	34.09091

Level of Correlation } 1- Low 3-Medium 9-High 0-No Correlation

Between CO's & PO's } As suggested by the UGC as per Six Sigma Tool-
Cause & Effect
Matrix

S. Kaur
25/9/21

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺), PUDUKKOTTAI – 622 001
DEPARTMENT OF HINDI
II – SEMESTER
PART – I – HINDI, PAPER – II
DETAILED TEXTS – PROSE, EKANKI
GRAMMAR – II AND TAMIL NADU KE MANDIR

Course Objectives:

1. Introduction of prose to develop language ability of the students and make aware of various authors.
2. To develop creative skill of writing one act play and characters.
3. Building language ability through grammar.
4. To develop the knowledge of temples of Tamil Nadu (Tourist Spots).

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : develop creative writing still one act play and know different story characters.

CO2 : build their language ability through grammar.

CO3 : get practice in writing

CO4 : use Hindi effectively in the real life situation.

CO5 : improve pronunciation in Hindi

I. GADYA - VIVIDHA

By Paramanand Gupta, Published by Rajpal & Sons, Kashmiri Gate, Delhi – 110 006.

1. Taj Mahal Ke Aathma Kahani - Babu Gulab Roy
2. Vyakthithva - Makanlal Chathurvedhi
3. Meri Theerth Yatra - Banarasi Das Chathurvedhi
4. Lob - Acharya Mahaveer Prasad Dwivedhi

II. EKANKI

1. Bahu ki Vida --- Vineedh Rastogi
2. Aawaj ka Neelam – Dharmvir Bharathi

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

III. GRAMMAR – II

“VYAKARAN PRAVESHKA”, Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Portions Prescribed: Tense, Voice.

IV. GRAMMAR – II

“VYAKARAN PRAVESHKA”, Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.


Adverb, Ney Rule, Prefix and Suffix.

V. TAMIL NADU KE MANDIR

Portion Prescribed:

1. Mahabalipuram Ke Mandir
2. Brihadeeswarar Mandir
3. Meenakshi Devi Mandir
4. Rameshwaram
5. **Kanyakumari**

Reference: “TAMIL NADU KE MANDIR”, By Dr. P. S. Parasuraman, Shivaji Publications, 162, Chetti New Street, Kumbakonam – 612 001.


25/9/21

II – SEMESTER

21ULH2

PART – I – HINDI – PAPER II

DETAILED TEXTS – PROSE, EKANKI

GRAMMAR – II AND TAMIL NADU KE MANDIR

UNITISED SYLLABUS

Unit – 1

Taj Mahal Ke Aathma Kahani - Babu Gulab Roy

Tense, Voice, Mahabalipuram Ke Mandir

Unit – 2

Vyakthithva – Makanlal Chathurvedhi

Bahu ki Vida , Adverb, Ney Rule

Unit – 3

Meri Theerth Yatra – Banarasi Das Chathurvedhi

Brihadeeswar Mandir

Aawaj ka Neelam - Dharamvir Bharathi

Unit – 4

Lobh – Acharya Mahaveer Prasad Dwivedhi

Meenakshi Devi Mandir

Unit – 5

Prefix and Suffix

Rameshwaram, Kanyakumari

Mapping with Programme Outcomes

21ULH2	COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
	CO1	9	6	3	6	6	3	9
	CO2	9	9	6	9	9	6	9
	CO3	9	6	3	6	6	3	9
	CO4	9	9	6	9	9	6	9
	CO5	9	9	6	9	9	6	9
	Weightage	45	39	24	39	39	24	45
	Weighted Percentage of Course Contribution of PO's	27.77778	25	21.05263	34.21053	27.08333	21.05263	30

Level of Correlation
Between CO's & PO's
Cause & Effect Matrix

1- Low 3-Medium 9-High 0-No Correlation
As suggested by the UGC as per Six Sigma Tool-

S. Lamba
25/9/24

DEPARTMENT OF HINDI
III – SEMESTER
PART – I – HINDI, PAPER – III
POETRY, POETICS AND TRANSLATION - II

Objectives of the Programme:

Course Objectives :

1. To Introduce various poems of ancient and modern poets
2. to develop poem writing skill.
3. Introduction of poetics to learn and write the poems systematically.
4. To develop translation skill.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : develop poetry writing skill.

CO2 : knew different ancient and modern poets.

CO3 : develop translation skill

CO4 : develop writing skill

CO5 : speak and wrote pure Hindi.

I. POETRY – NAVEEN PADHYA CHAYANIKA – I

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

Prescribed Portions:

- | | |
|-----------------------------|-------------------------|
| 1. Manushyatha | – Mythili Sharan Gupta |
| 2. Madhumaya Desh Hamara | – Jayashankar Prasad |
| 3. Shyamal Badal | – Mahadevi Varma |
| 4. Chiranthan Jeevan Chakra | – Sumithranandhan Panth |

II. POETRY – NAVEEN PADHYA CHAYANIKA – II

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

1. Wah Desh Kaun Se Hei ? - Ram Naresh Tripathi
2. Nishchith Marg – Subadhra Kumari Chauhan
3. Kaanton Mein Raah Banathein Hain – Ramdhari Singh Dinakar
4. Kabir Ke Dohe 5. Vrindh ke Dohe 6. Rahim Ke Dohe

III. POTETICS (RAS, CHAND AND ALANKAR) – I

- Ras:**
- a. Shrungar Ras
 - b. Adbudh Ras
 - c. Veer Ras

Reference: “KAVYA PRADEEP” by Pandit Rambahori Shukla Lokbharti
Prakasan, Mahatma Gandhi Marg, Allahabad – 1.

IV. POTETICS (RAS, CHAND AND ALANKAR) – II

- Chand:** a. Chowpayee Alankar: a. Yamak
- b. Soratachand b. anupras
 - c. Harigeethika c. vakrothi

Reference: “KAVYA PRADEEP” by Pandit Rambahori Shukla Lokbharti
Prakasan, Mahatma Gandhi Marg, Allahabad – 1.

V. POETICS (ALANKAR) AND TRANSLATION - II

Anuvad Abyas Part – II Translation (Hindi to English 6 to 10 lessons)

Reference: ‘Bharath’ published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar,
Chennai – 17.

J. Lamba
25/9/24

PART – I – HINDI – PAPER III

POETRY, POETICS AND TRANSLATION - II

UNITISED SYLLABUS

Unit – 1

Manushyatha, Madhumaya Desh Hamara,
Shrungar Ras, Chowpayee

Unit – 2

Shyamal Badal, Chiranthan Jeevan Chakra
Adbudh Ras, Soratachand , Yamak

Unit – 3

Wah Desh Kaun Se Hei ? - Ram Naresh Tripathi
Nishchith Marg – Subadhra Kumari Chauhan
Harigeethika , Anupras

Unit – 4

Kaanton Mein Raah Banathein Hain, Kabir Ke Dohe
Veer Ras , Vakrothi

Unit – 5

Vrindh Ke Dohe, Rahim Ke Dohe
Anuvad Aabyas (Hindi to English 6-10 lessons)

Mapping with Programme Outcomes

21ULH3	COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
	CO1	9	9	6	9	9	6	9
	CO2	9	6	3	6	6	3	9
	CO3	9	9	6	9	9	6	9
	CO4	9	9	6	9	9	6	9
	CO5	9	6	3	6	6	3	9
	Weightage	45	39	24	39	39	24	45
	Weighted Percentage of Course Contribution of PO's	27.77778	25	21.05263	34.21053	27.08333	21.05263	30

Level of Correlation } 1- Low 3-Medium 9-High 0-No Correlation

Between CO's & PO's } As suggested by the UGC as per Six Sigma Tool-
Cause & Effect Matrix

S. Shankar
25/9/21

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺), PUDUKKOTTAI – 622 001
DEPARTMENT OF HINDI
IV – SEMESTER
PART – I – HINDI, PAPER – IV
HISTORY OF HINDI LITERATURE, GENERAL ESSAYS, LETTER WRITING
AND ADMINISTRATIVE HINDI

Course Objectives:

1. To develop interest in ancient and modern Hindi literature.
2. To develop writing skill of general essays.
3. To develop the art of writing letters.
4. To know the administrative Hindi.
5. To get the knowledge of translating technical terms.

Course Outcomes:

On the successful completion of the course, students will be able to

CO1 : start writing general essays

CO2 : use administrative Hindi

CO3 : get the knowledge of translating technical terms

CO4 : competent enough to appear in competitive exams

CO5 : develop language skill.

I. HISTORY OF HINDI LITERATURE (SAMANYA PARICHAYA EVAM VISHESHATHAYEIN ONLY)

Aadikaal, Bhakthikaal, Reethikaal, Aadhunik kaal.

Reference: Hindi Sahitya Ka Saralatham Ithihas by Dr. Doraisamy, 150,
Sir C.V.Raman Street, Chennai – 87.

II. HISTORY OF HINDI LITERATURE (SAMANYA PARICHAYA EVAM VISHESHATHAYEIN ONLY)

Short notes on Chaayawad, Rahasyawad,
Prayogwad

Reference: Hindi Sahitya Ka Saralatham Ithihas by Dr. Doraisamy, 150,
Sir C.V.Raman Street, Chennai – 87.

III. GENERAL ESSAYS: HINDI RATNAKAR PEHALA BHAG: NIBANDH

Prescribed Essays:

1. Parishram Ka Mahathva
2. Naagariko ke Karthavya aur Adhikar

2. Mahatma Gandhi
3. Aadhunik Vigyan

Published by Dakshina Bharat Hindi Prachar Sabha, T. Nagar, Chennai – 17.

IV. LETTER WRITING

Prescribed Letters: Patra Lekhan (All Letters)

1. Complaint Letter
2. Leave Letter
3. Personal Letter
4. Applying for job

Reference: Patra Lekhan, Subhodh Hindi Rachana – 2, Dakshina Bharat Hindi
Prachar Sabha, T. Nagar, Chennai – 17.

V. ADMINISTRATIVE HINDI

1. Name of the Posts
2. Name of the Ministries
3. Administrative Phrases

Reference: "HINDI VATAYAN", by Dr. K. M. Chandra Mohan, Vishwa
Vidhyala Prakashan, Varanasi – 221 001..

S. Chandan
25/9/21

PART – I – HINDI – PAPER IV

HISTORY OF HINDI LITERATURE, GENERAL ESSAYS, LETTERWRITING AND ADMINISTRATIVE HINDI

UNITISED SYLLABUS

Unit – 1

Aadikaal

Parishram ka Mahatva

Unit – 2

Bhakthikaal

Naagarikon ke Karthavya aur Adhikar

Unit – 3

Reethikaal, Mahatma Gandhi, Aadhunik Vigyan
Complaint Letter

Unit – 4

Aadhunik kaal, Chaayawad, Rahasyawad, Prayogwad, Leave Letter

Unit – 5

Personal Letter, Applying for job.

Name of the Posts, Name of the Ministries, Administrative Hindi.

Mapping with Programme Outcomes

21ULH4	COs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
	CO1	9	6	3	6	6	3	9
	CO2	9	6	3	6	6	3	9
	CO3	9	6	3	6	6	3	9
	CO4	9	9	6	9	9	6	9
	CO5	9	9	6	9	9	6	9
	Weightage	45	36	21	36	36	21	45
	Weighted Percentage of Course Contribution of PO's	27.77778	23.52941	18.91892	32.43243	25.53191	18.91892	30

Level of Correlation

1- Low 3-Medium 9-High 0-No Correlation

Between CO's & PO's }
Cause & Effect Matrix

As suggested by the UGC as per Six Sigma Tool-

S. Handyan
25/9/21

H. H. THE RAJAH'S COLLEGE (AUTONOMOUS B⁺)

PUDUKKOTTAI – 622 001

DEPARTMENT OF HINDI

PART – I – HINDI

Paper – I, II, III & IV (for four semesters)

QUESTION PAPER PATTERN

Time: 3 Hours

Max. Marks: 75

Section – A (10 x 2 = 20 Marks)

10 Questions from 5 units

(2 Questions from each unit)

Section – B (5 x 5 = 25 Marks)

Either or type

5 Questions out of 10

(2 Questions from each unit)

Section – C (3 x 10 = 30 Marks)

3 Questions out of 5

(One Questions from each unit)

S. Shankar
25/9/21